

SUMMER  
SERIES

made *Invisible*  
*Visible*

A STUDY OF PHILIPPIANS

#dumc #destinbeachworship

An aerial, high-angle photograph of a densely packed urban area, likely a major city in Asia. The image shows a vast array of high-rise buildings, many with distinctive architectural features like tiered tops or colorful facades. The buildings are packed closely together, creating a complex, textured pattern of grey, white, and various colors. The lighting is bright, suggesting a clear day, and the overall tone is slightly desaturated with a blueish tint. The text 'PHILIPPIANS 1:1-11' is overlaid in the center in a large, white, sans-serif font.

# PHILIPPIANS 1:1-11



1 This letter is from Paul and Timothy, slaves of Christ Jesus.

I am writing to all of God's holy people in Philippi who belong to Christ Jesus, including the church leaders and deacons.

An aerial, high-angle photograph of a dense urban landscape, likely a major city like Hong Kong or New York City. The image shows a vast array of skyscrapers and high-rise buildings, many with distinctive architectural features like setbacks and terraces. The buildings are packed closely together, creating a complex, textured pattern of grey, white, and various colored facades. The lighting is bright, suggesting a clear day, and the overall tone is slightly desaturated, giving it a cinematic or artistic feel. The text is overlaid in the center of the image.

2 May God our Father and  
the Lord Jesus Christ give  
you grace and peace.

An aerial, high-angle photograph of a dense urban skyline, likely Hong Kong, showing a multitude of tall, closely packed skyscrapers in various colors and heights. The perspective is from a high vantage point, looking down at the city. The text is overlaid in the center of the image.

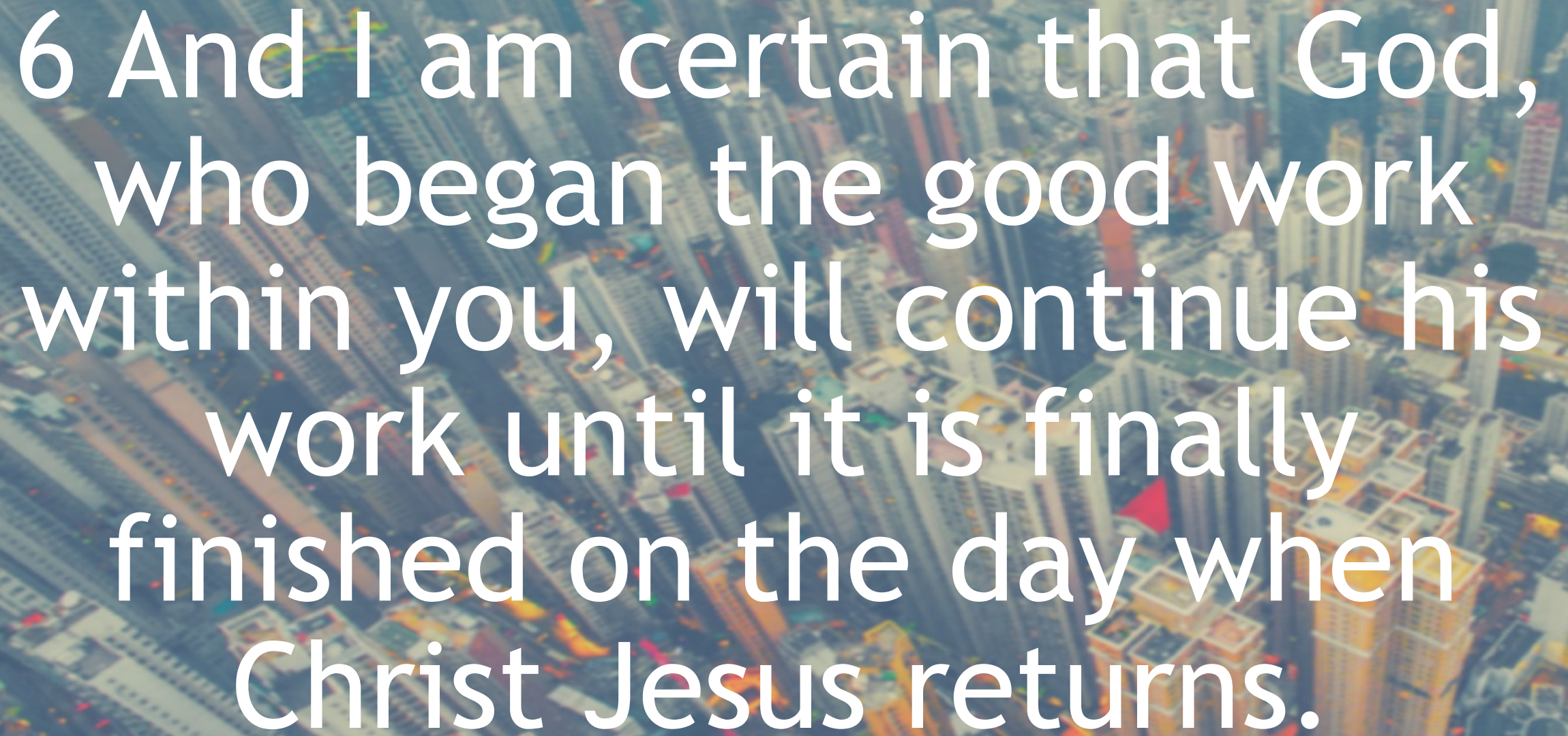
3 Every time I think of you, I  
give thanks to my God.

An aerial, high-angle photograph of a densely packed urban area, likely a major city like Hong Kong or New York City. The image shows a vast array of skyscrapers and high-rise buildings, many with distinctive architectural features and colors. The buildings are tightly packed together, creating a complex, grid-like pattern of vertical structures. The lighting is bright, suggesting a clear day, and the overall color palette is dominated by the grays and blues of the buildings, with occasional splashes of red, orange, and green from various architectural details or rooftop structures. The perspective is from a high vantage point, looking down on the city, which emphasizes the scale and density of the urban environment.

4 Whenever I pray, I make  
my requests for all of you  
with joy,

An aerial, high-angle photograph of a dense urban landscape, likely a major city like Hong Kong or New York City. The image shows a vast array of skyscrapers and high-rise buildings, with a river or canal winding through the center. The buildings are tightly packed, and the overall color palette is dominated by grays, blues, and muted greens, with some warmer tones from building facades. The text is overlaid in the center in a clean, white, sans-serif font.

5 for you have been my  
partners in spreading the  
Good News about Christ  
from the time you first  
heard it until now.

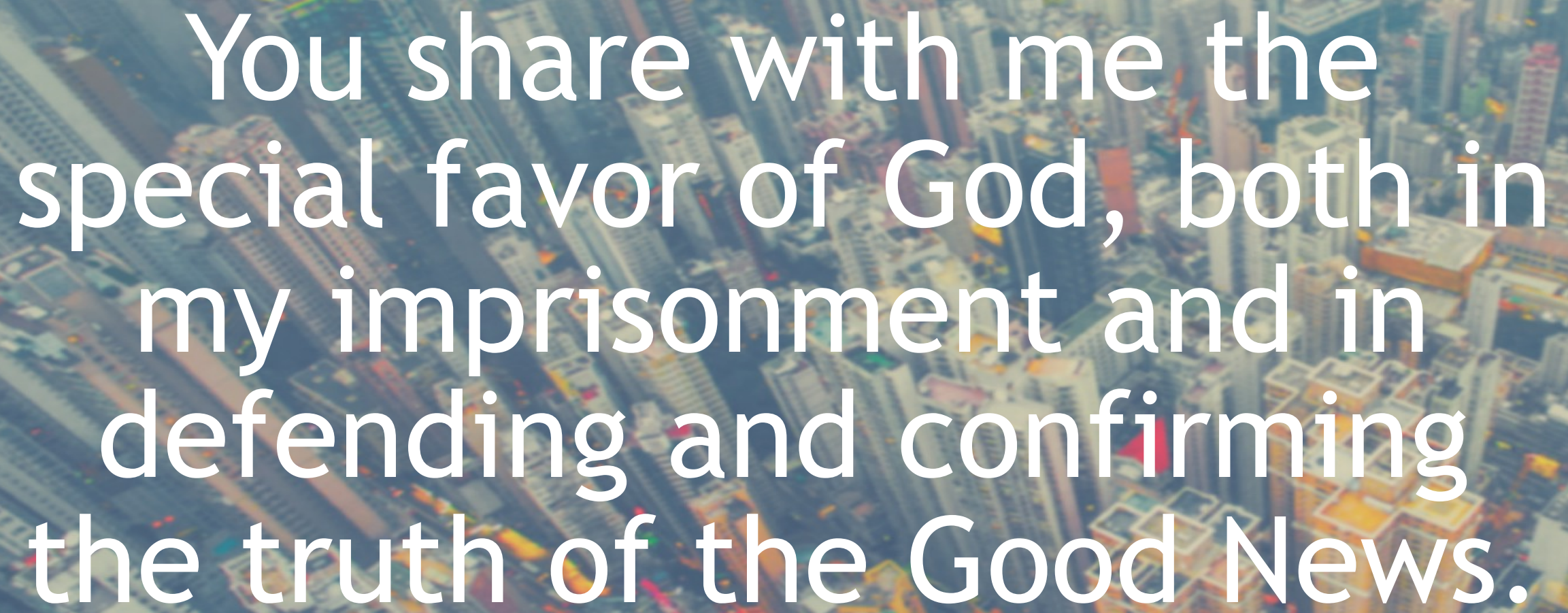
An aerial photograph of a dense urban landscape, likely a major city like New York City, showing a grid of streets, numerous skyscrapers, and a river winding through the city. The image is slightly blurred and has a soft, hazy quality, serving as a background for the text.

6 And I am certain that God,  
who began the good work  
within you, will continue his  
work until it is finally  
finished on the day when  
Christ Jesus returns.

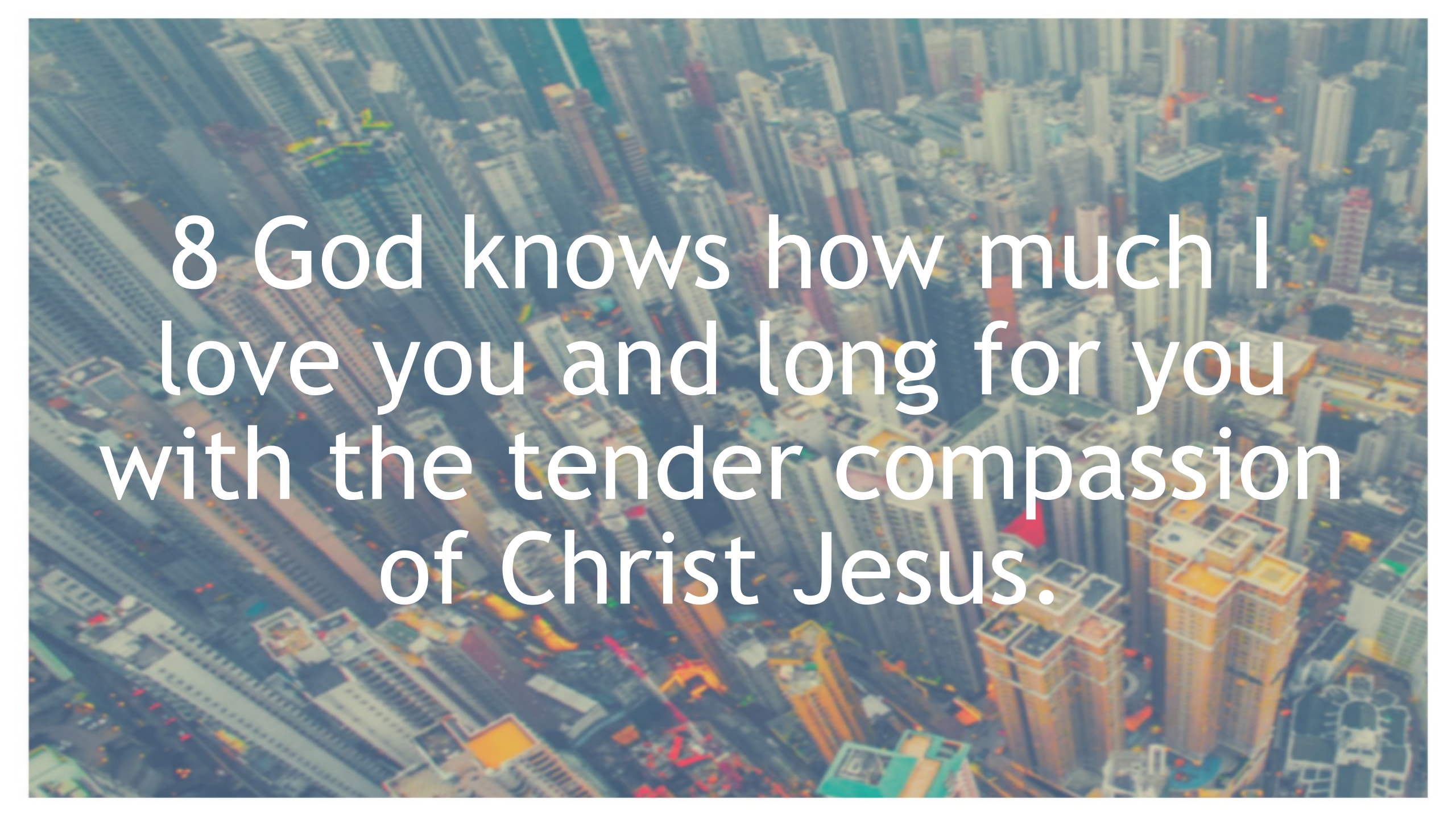


An aerial, high-angle view of a dense urban landscape, likely a major city like Dubai. The image shows a vast array of skyscrapers and high-rise buildings, many with distinctive architectural features and colors. The buildings are packed closely together, creating a complex grid of vertical structures. The lighting is bright, suggesting a clear day, and the overall color palette is dominated by the grays and blues of the buildings, with occasional splashes of red, orange, and green from specific structures or rooftops. The text is overlaid on the left side of the image, in a clean, white, sans-serif font.

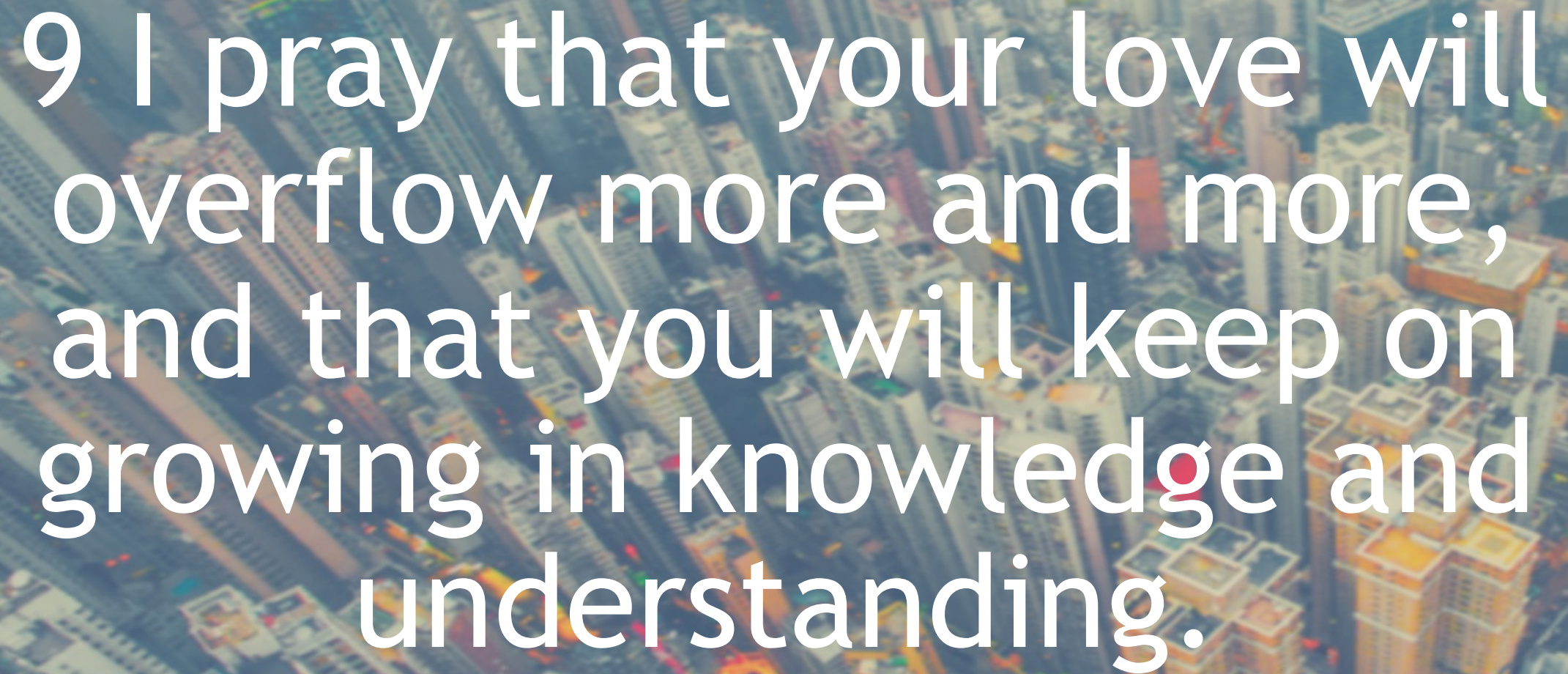
7 So it is right that I should  
feel as I do about all of you,  
for you have a special place  
in my heart.

An aerial photograph of a dense urban landscape, likely a major city like New York City, showing a grid of streets, numerous skyscrapers, and a river winding through the city. The image is slightly blurred and has a soft, hazy quality. Overlaid on this background is a large block of white text.

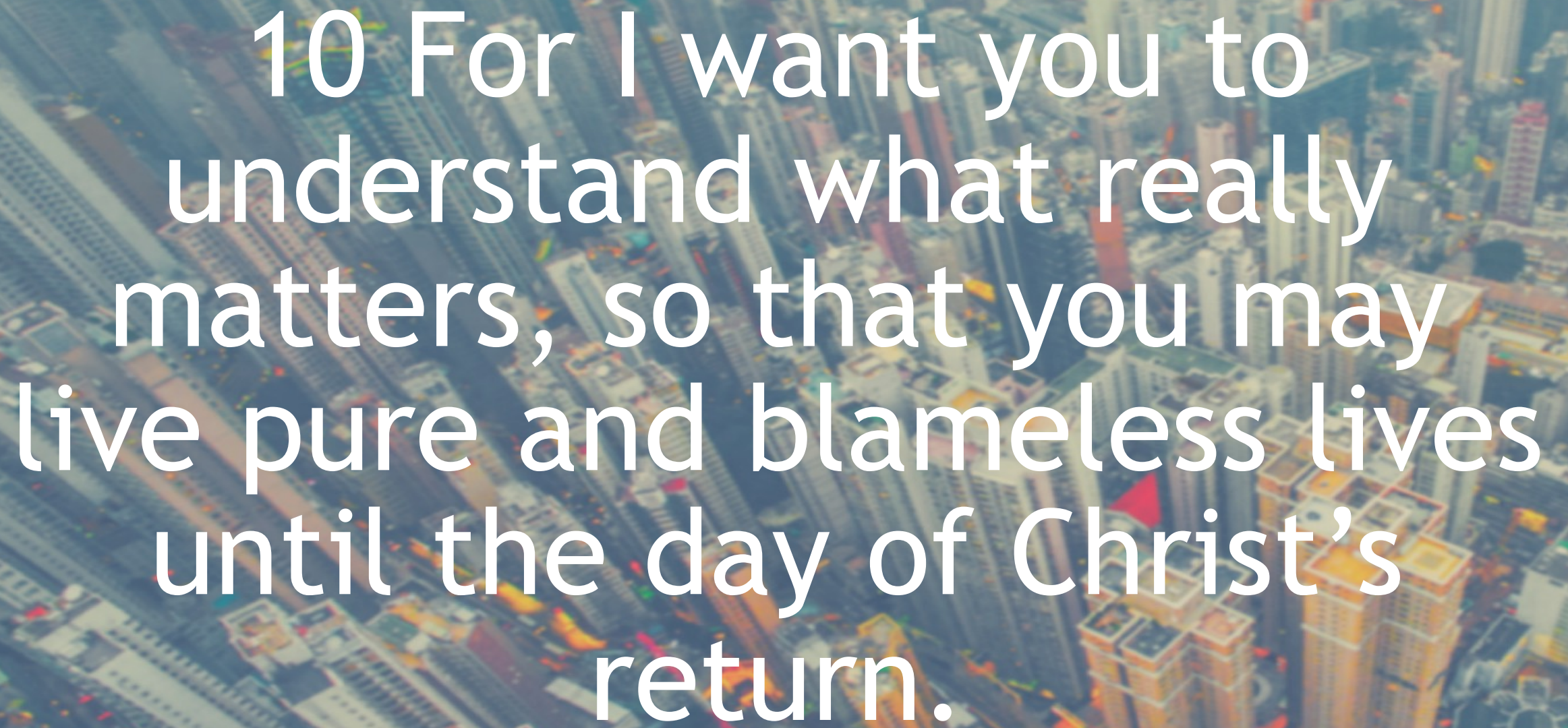
You share with me the special favor of God, both in my imprisonment and in defending and confirming the truth of the Good News.

An aerial, high-angle view of a dense urban landscape, likely a major city like Hong Kong or New York City. The image shows a vast array of skyscrapers and high-rise buildings, many with distinctive architectural features like setbacks and colorful facades. A river or canal winds through the city, visible in the upper left quadrant. The overall scene is a complex, textured mosaic of concrete and steel, with a soft, slightly hazy atmosphere. The text is overlaid in the center, rendered in a clean, white, sans-serif font.

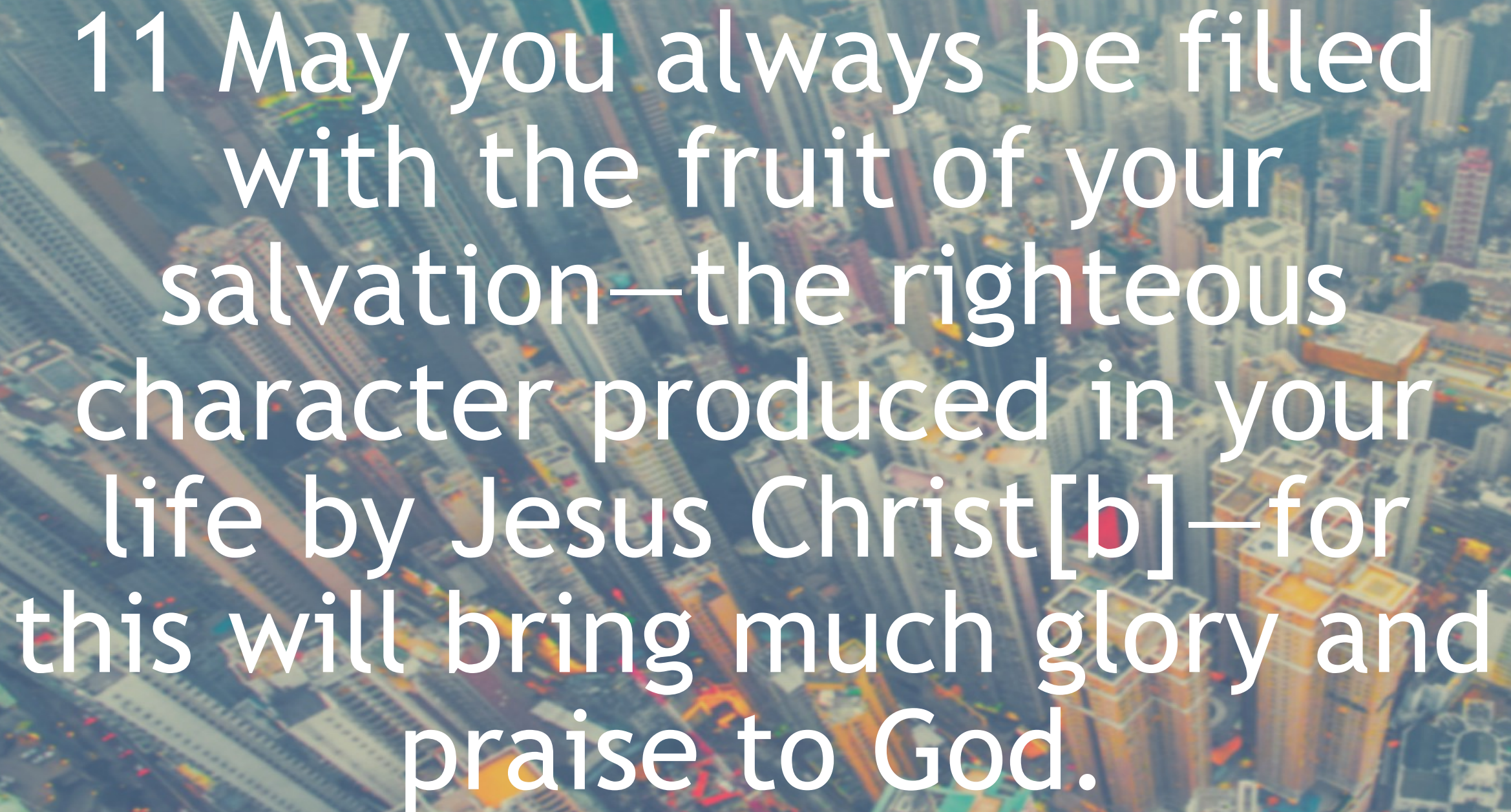
8 God knows how much I  
love you and long for you  
with the tender compassion  
of Christ Jesus.

An aerial, high-angle photograph of a dense urban landscape, likely a major city like New York City. The image shows a vast array of skyscrapers and high-rise buildings, with a prominent river or waterway winding through the center. The buildings are tightly packed, and the overall color palette is dominated by the grays and blues of the city's architecture, with some warmer tones from the buildings' facades. The text is overlaid on the left side of the image, in a clean, white, sans-serif font.

9 I pray that your love will overflow more and more, and that you will keep on growing in knowledge and understanding.

An aerial, high-angle view of a dense urban landscape, likely a major city like Dubai. The image shows a vast array of skyscrapers and high-rise buildings, many with distinctive architectural features and colors. The buildings are packed closely together, creating a complex grid of structures. The lighting is bright, suggesting a clear day, and the overall color palette is dominated by the grays and blues of the buildings, with occasional splashes of red, orange, and green from various architectural details or signage. The text is overlaid in the center of the image, in a large, white, sans-serif font.

10 For I want you to understand what really matters, so that you may live pure and blameless lives until the day of Christ's return.



11 May you always be filled with the fruit of your salvation—the righteous character produced in your life by Jesus Christ[b]—for this will bring much glory and praise to God.

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An aerial photograph of a dense urban landscape, likely a city like New York or London, featuring numerous skyscrapers and colorful buildings. The image is overlaid with white text.

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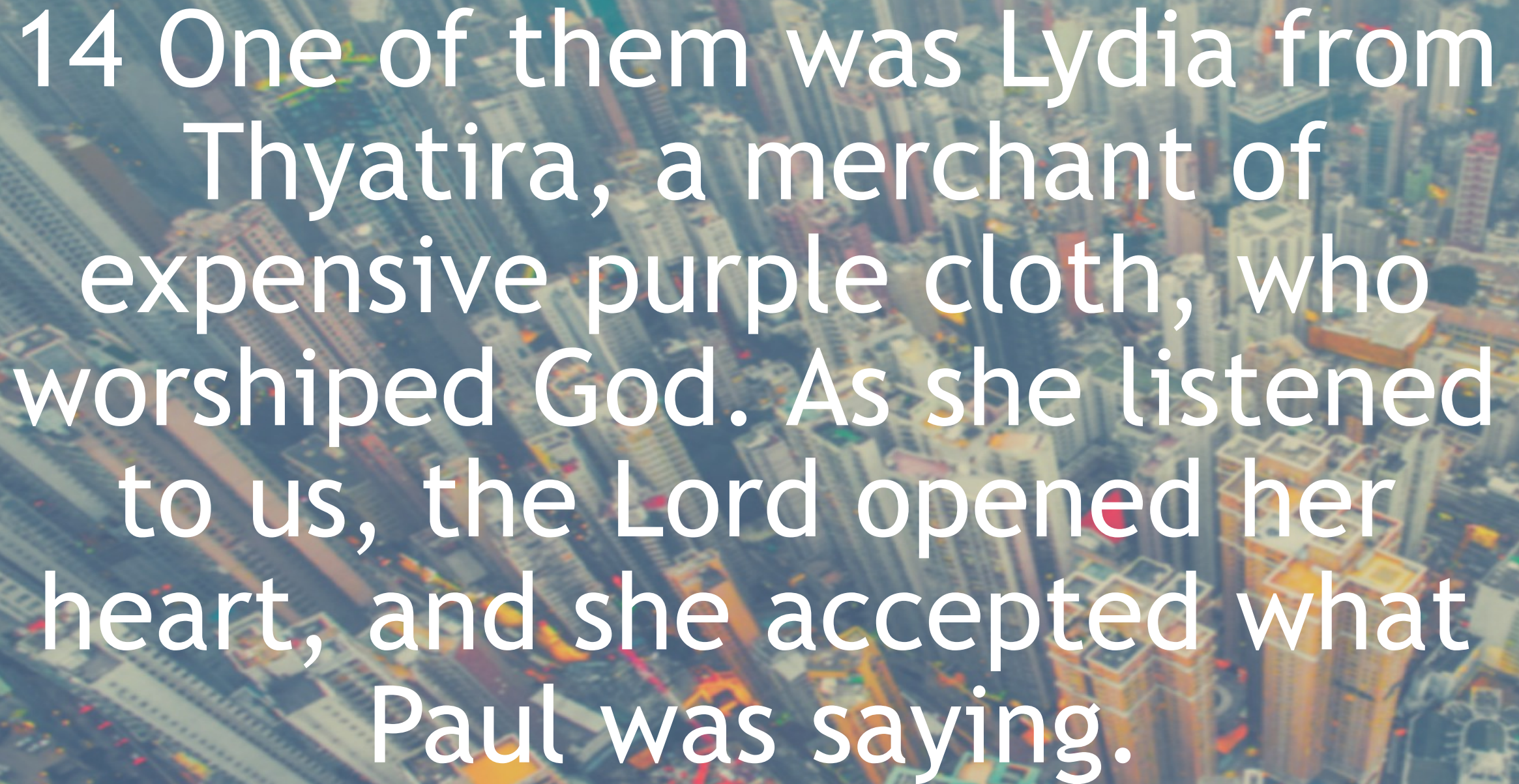
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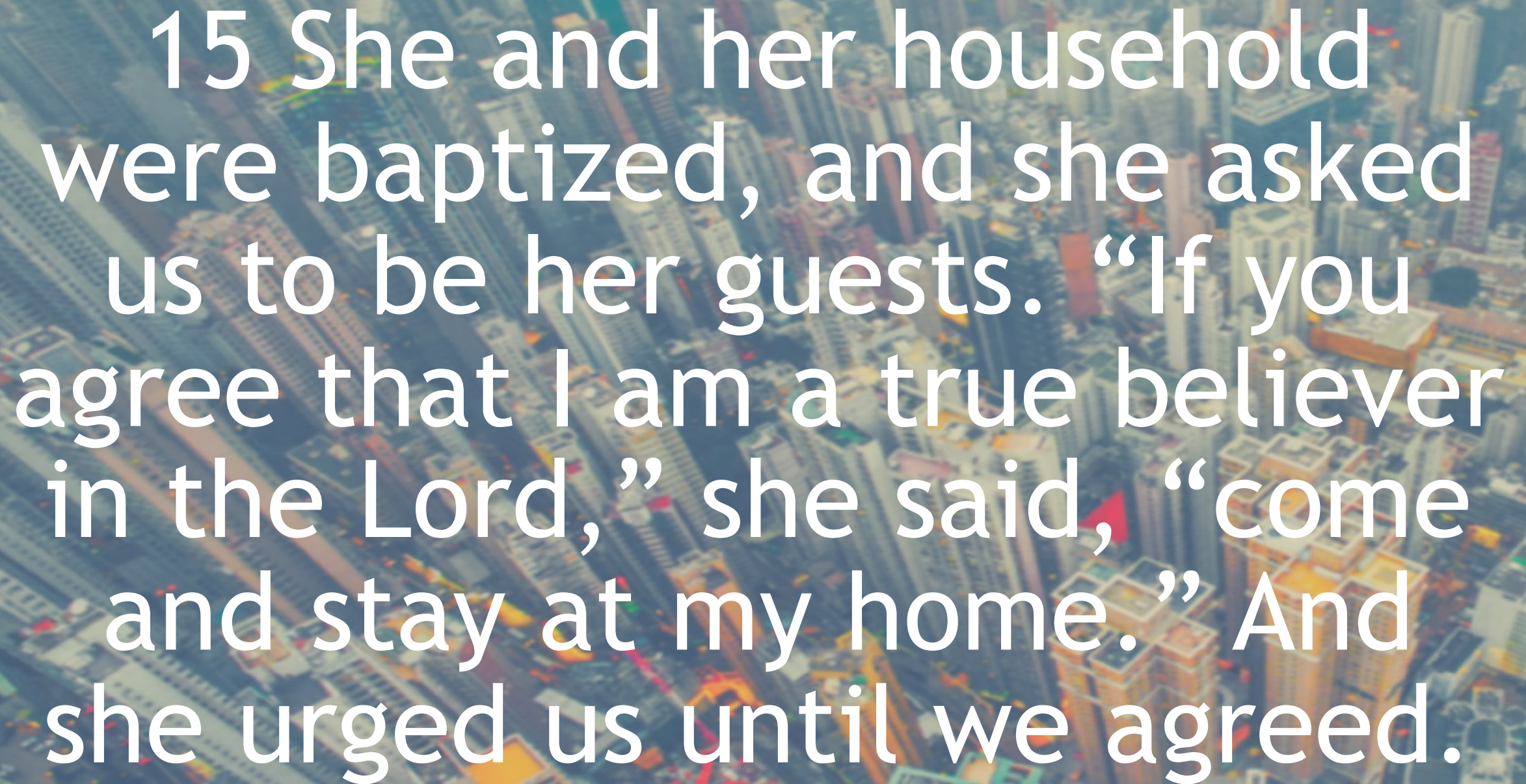
#dumc #destinbeachworship

An aerial, high-angle photograph of a densely packed urban area, likely a city like Hong Kong or Singapore. The image shows a vast array of skyscrapers and high-rise buildings, many with distinctive architectural features and colors. The buildings are tightly packed together, creating a complex, textured landscape. The lighting is bright, suggesting a clear day, and the overall color palette is dominated by the grays and blues of the buildings, with occasional splashes of orange, red, and green. The text is overlaid in the center of the image.

ACTS 16:14-15  
LYDIA'S STORY

An aerial photograph of a dense urban landscape, likely a modern city like Dubai, showing a grid of streets and numerous high-rise buildings. The image is slightly blurred and has a blueish tint, serving as a background for the text.

14 One of them was Lydia from Thyatira, a merchant of expensive purple cloth, who worshiped God. As she listened to us, the Lord opened her heart, and she accepted what Paul was saying.

An aerial photograph of a dense urban landscape, likely a major city like New York City, showing a grid of streets and numerous high-rise buildings. The image is slightly blurred and has a soft, hazy atmosphere. The text is overlaid in a large, white, sans-serif font, centered on the image.

15 She and her household were baptized, and she asked us to be her guests. “If you agree that I am a true believer in the Lord,” she said, “come and stay at my home.” And she urged us until we agreed.

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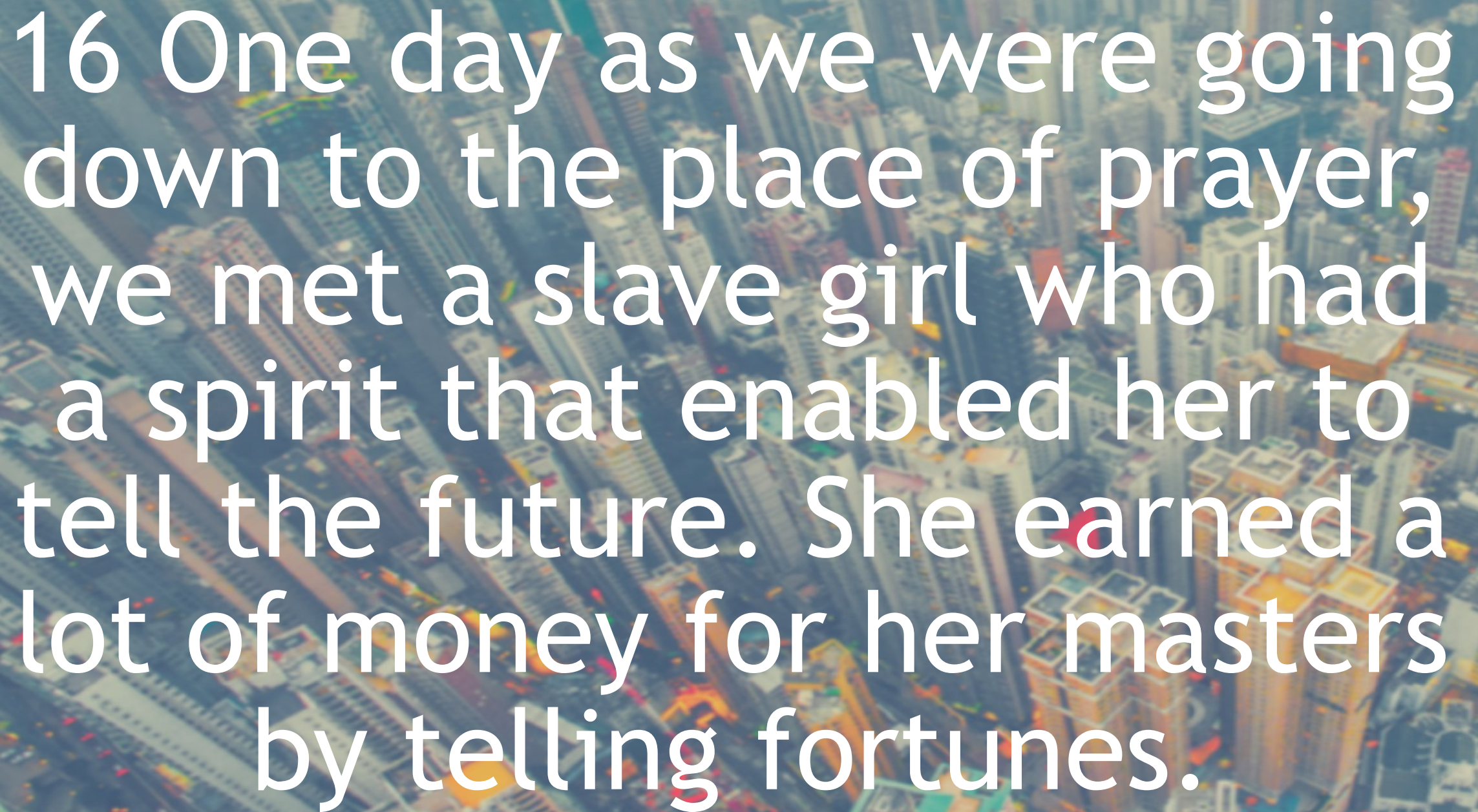
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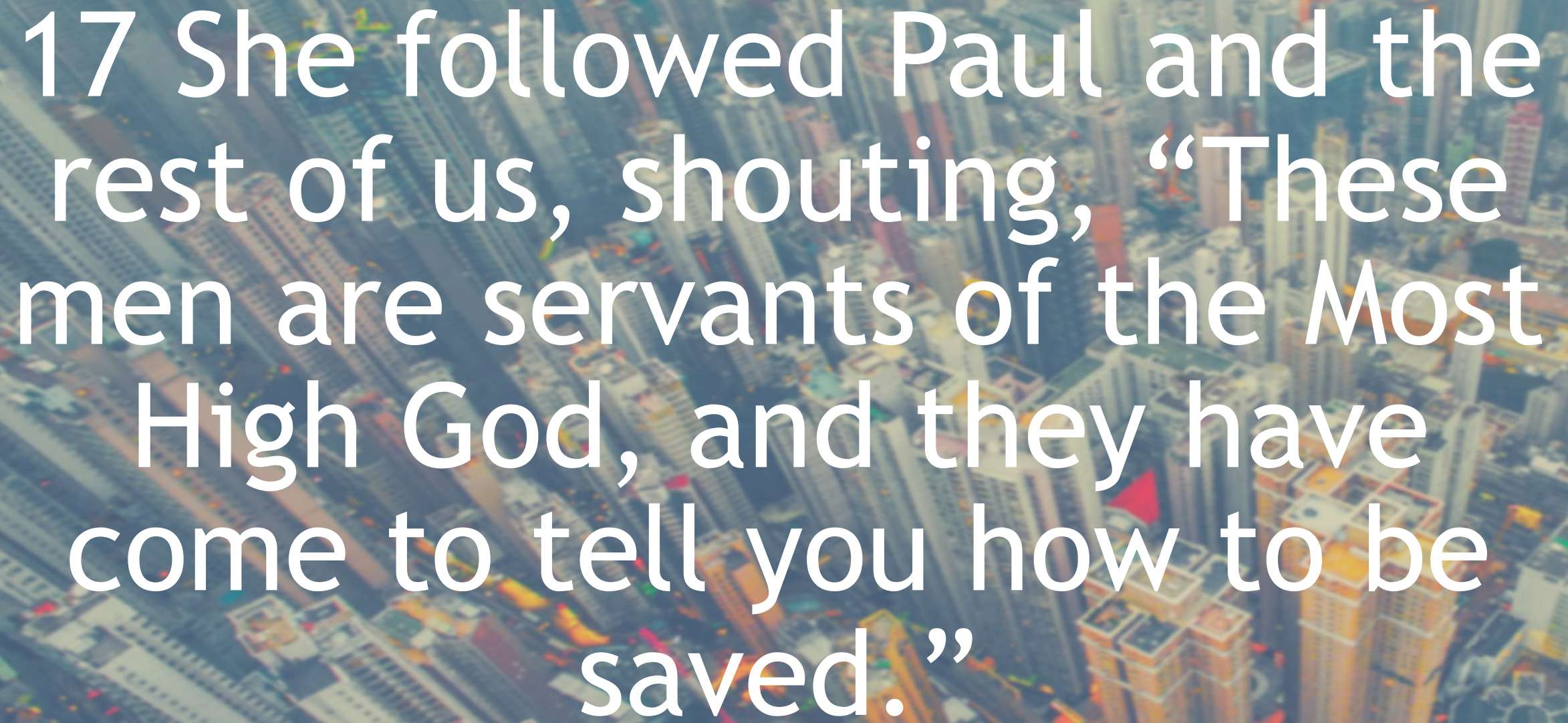
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An aerial, high-angle photograph of a densely packed urban area, likely a city like Hong Kong or Singapore. The image shows a vast array of high-rise buildings, many with colorful facades in shades of orange, red, and blue. The buildings are tightly packed together, creating a complex, grid-like pattern of structures. The lighting is bright, suggesting a clear day, and the overall tone is somewhat desaturated, giving it a cinematic or historical feel. The text is overlaid in the center of the image.

ACTS 16:16-18  
SLAVE GIRL'S STORY

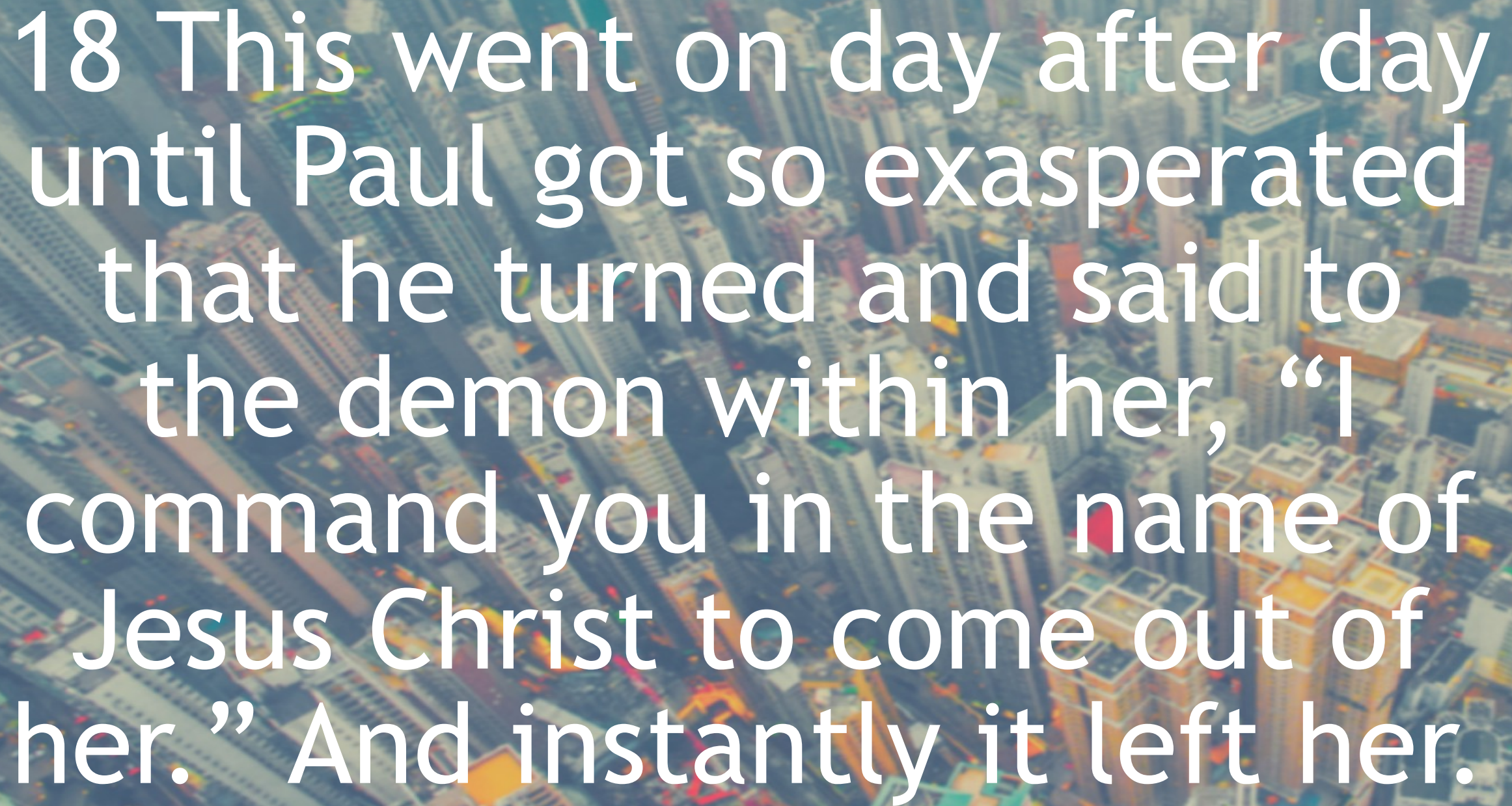
An aerial photograph of a dense urban landscape, likely a city like Dubai, featuring numerous skyscrapers and colorful buildings. The image is overlaid with a semi-transparent blue filter. The text is centered and written in a large, white, sans-serif font.

16 One day as we were going down to the place of prayer, we met a slave girl who had a spirit that enabled her to tell the future. She earned a lot of money for her masters by telling fortunes.

An aerial photograph of a dense urban landscape, likely a city like Dubai, featuring numerous high-rise buildings and a river winding through the center. The image is overlaid with a semi-transparent blue filter.

17 She followed Paul and the rest of us, shouting, “These men are servants of the Most High God, and they have come to tell you how to be saved.”



An aerial photograph of a dense urban landscape, likely a city like New York or London, showing a grid of buildings and streets. The image is overlaid with a semi-transparent blue filter. The text is centered and written in a clean, white, sans-serif font.

18 This went on day after day until Paul got so exasperated that he turned and said to the demon within her, “I command you in the name of Jesus Christ to come out of her.” And instantly it left her.

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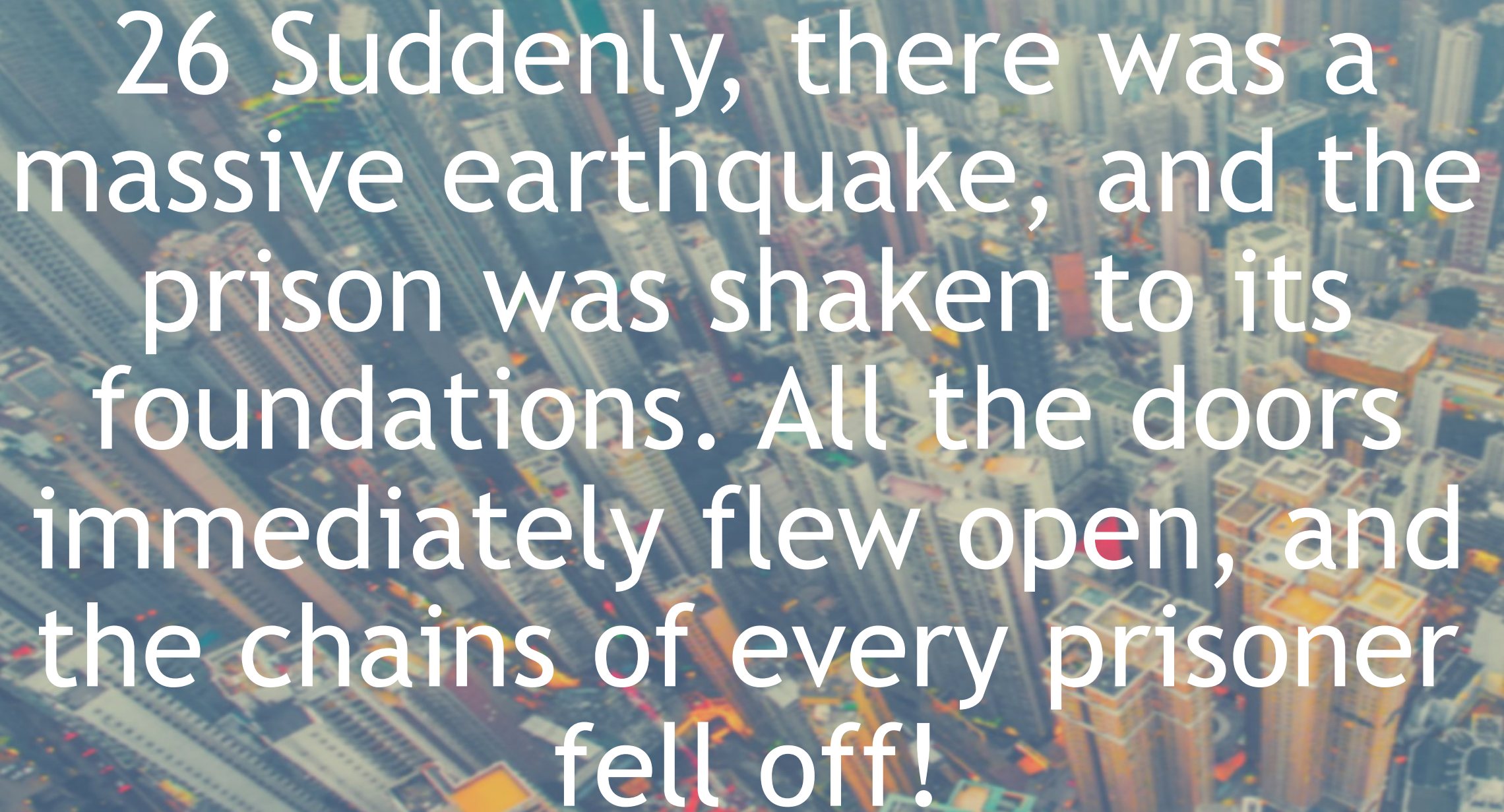
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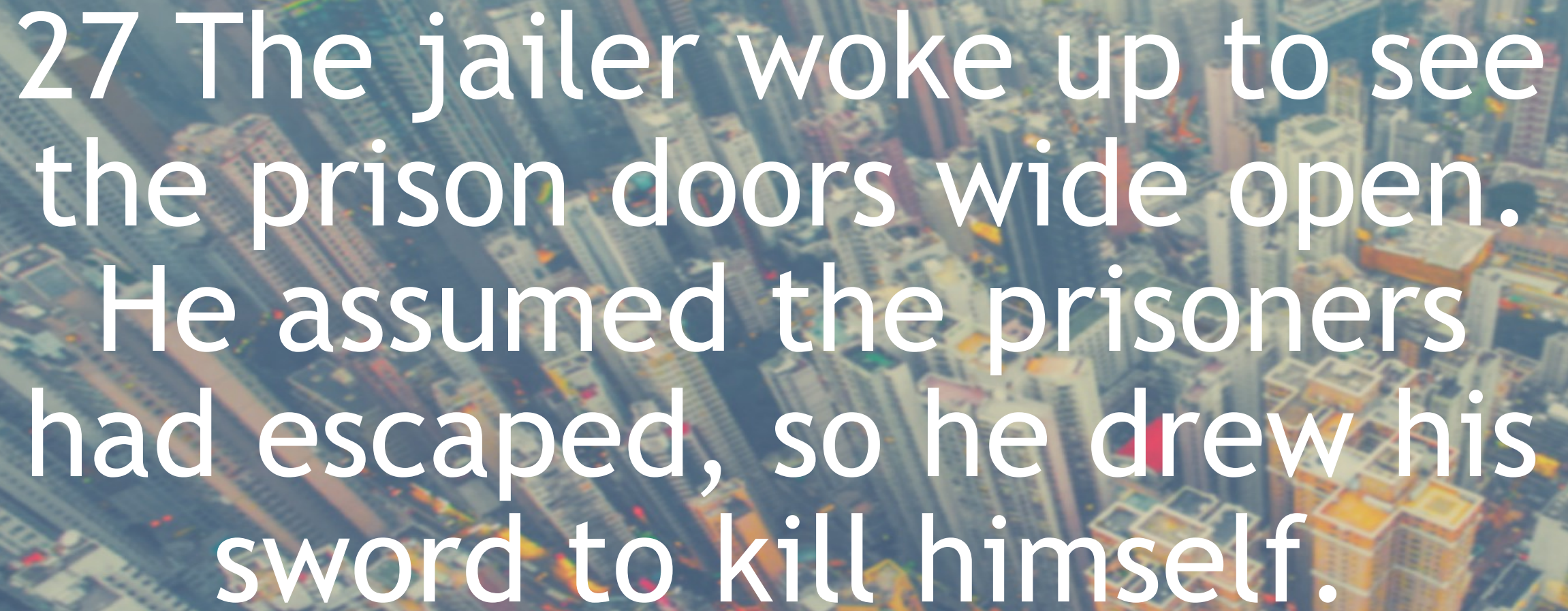
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An aerial, high-angle photograph of a densely packed urban area, likely a major city center. The image shows a vast number of tall, multi-story buildings, many with balconies and varied architectural styles. The buildings are tightly packed together, creating a complex grid of structures. The colors of the buildings range from light grays and blues to warmer tones like oranges and reds. The overall scene conveys a sense of intense urban development and high population density. The text is overlaid on the center of the image.

ACTS 16:26-34  
JAILOR'S STORY

An aerial, high-angle view of a dense urban cityscape, likely New York City, showing a grid of streets and numerous skyscrapers. The image is slightly blurred and has a blueish tint, serving as a background for the text.


26 Suddenly, there was a massive earthquake, and the prison was shaken to its foundations. All the doors immediately flew open, and the chains of every prisoner fell off!

An aerial, high-angle view of a dense urban landscape, likely a city like Hong Kong or New York City. The image shows a grid of streets, numerous high-rise buildings of varying heights and colors (mostly grays, blues, and oranges), and a prominent river or canal winding through the city. The overall tone is somewhat desaturated, with a blueish tint. The text is overlaid in the center in a large, white, sans-serif font.

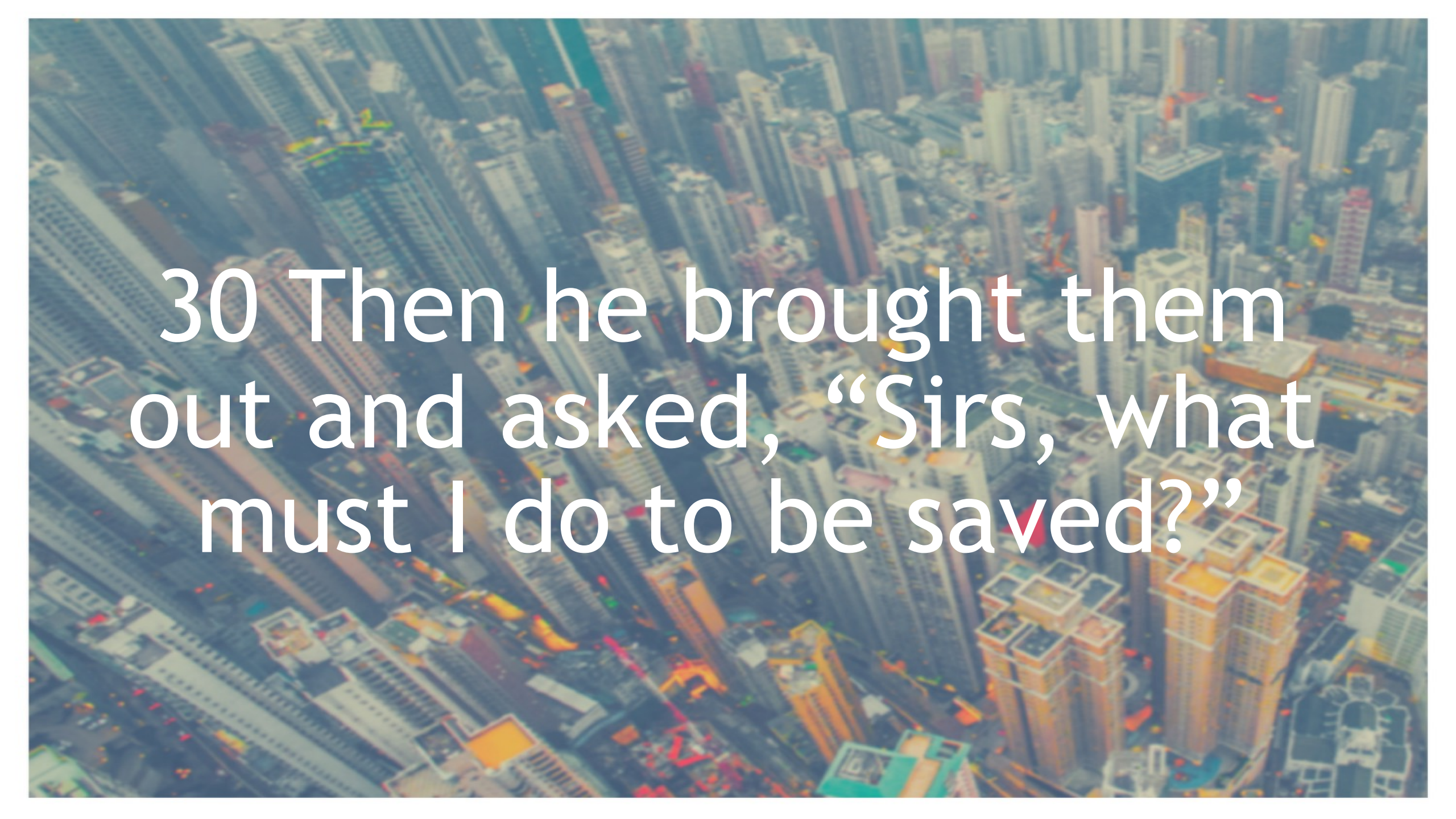
27 The jailer woke up to see  
the prison doors wide open.  
He assumed the prisoners  
had escaped, so he drew his  
sword to kill himself.

An aerial, high-angle view of a dense urban landscape, likely a major city like Hong Kong or New York. The image shows a complex grid of skyscrapers and residential buildings, with a river or canal winding through the center. The colors are somewhat muted, with a blueish tint, suggesting a hazy or overcast day. The text is overlaid in the center in a large, white, sans-serif font.

28 But Paul shouted to him,  
“Stop! Don’t kill yourself!  
We are all here!”

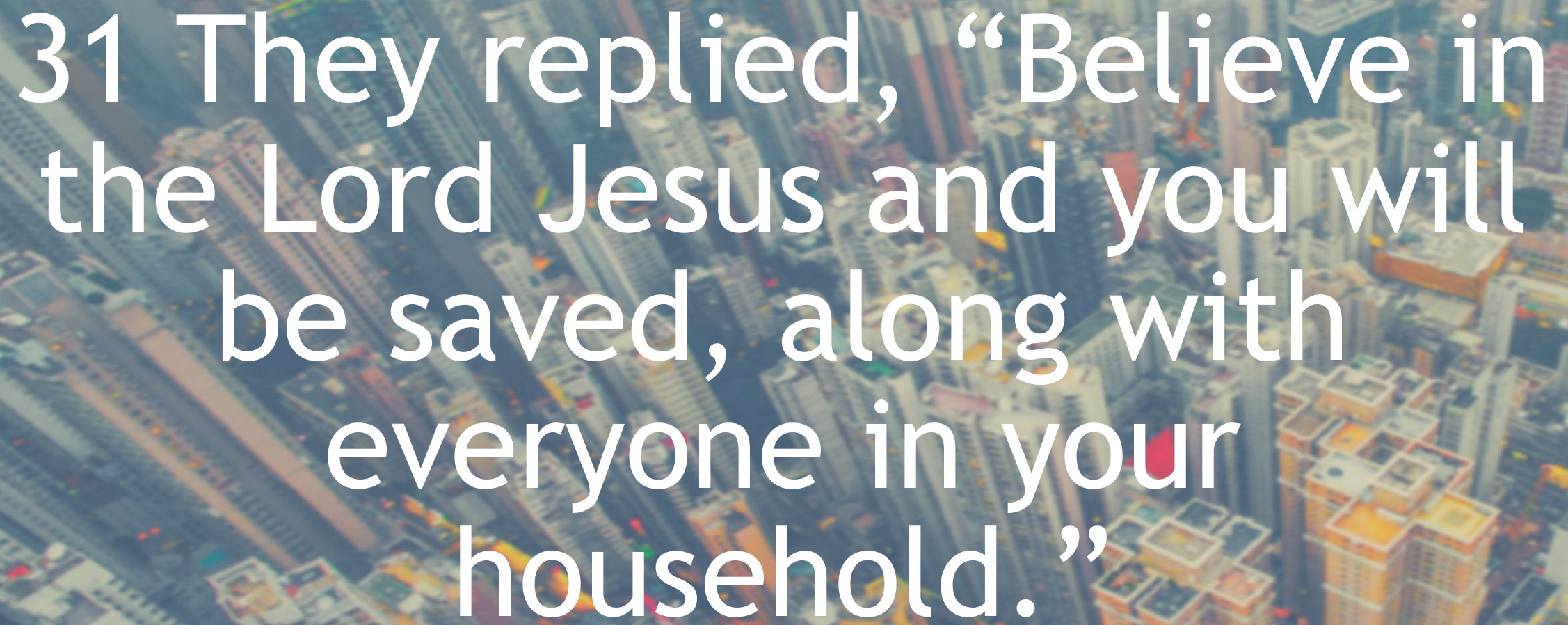
An aerial, high-angle photograph of a dense urban landscape, likely a major city like New York City. The image shows a grid of streets, numerous skyscrapers of varying heights, and a river or canal winding through the city. The colors are somewhat muted, with a blueish tint, suggesting an overcast day or a specific color grade. The text is overlaid in the center of the image.

29 The jailer called for lights  
and ran to the dungeon and  
fell down trembling before  
Paul and Silas.

An aerial, high-angle view of a densely packed urban area, likely a major city like Hong Kong or New York City. The image shows a vast expanse of high-rise buildings, many with balconies and varied architectural styles. A prominent river or canal winds through the city, visible in the upper left quadrant. The overall color palette is dominated by the grays and blues of the buildings and sky, with some warmer tones from the buildings' facades. The text is overlaid in the center, in a clean, white, sans-serif font.

30 Then he brought them out and asked, “Sirs, what must I do to be saved?”

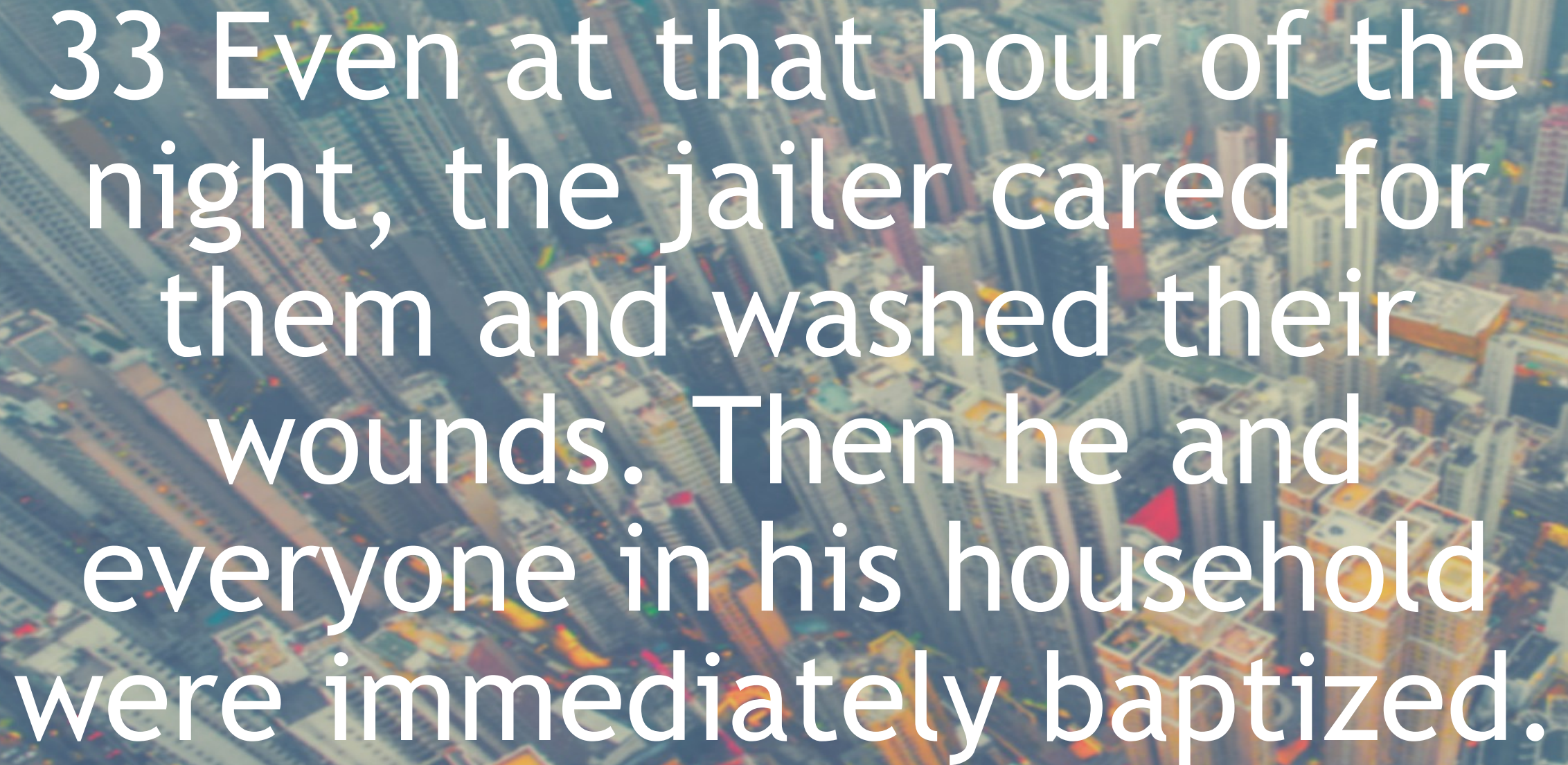


An aerial photograph of a dense urban landscape, likely a city like Hong Kong or Singapore, featuring numerous high-rise buildings and a river winding through the center. The image is overlaid with a semi-transparent blue filter.

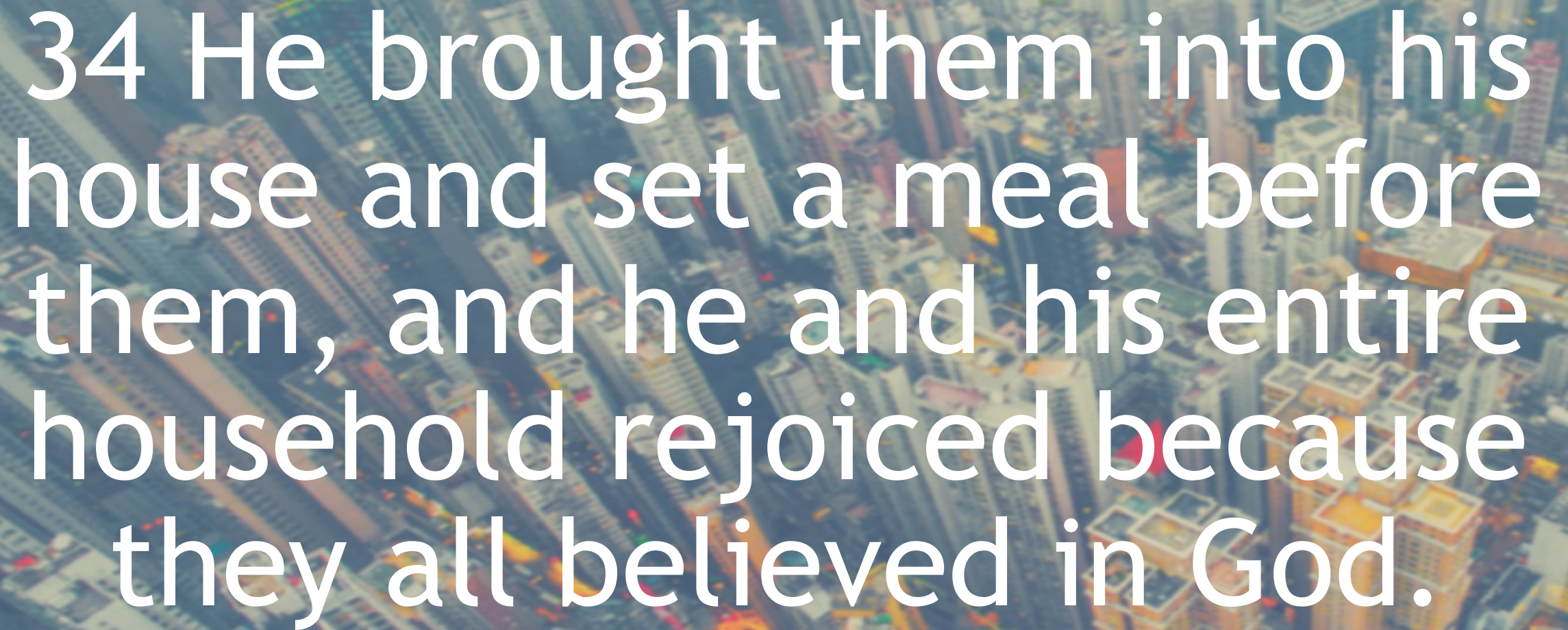
31 They replied, “Believe in the Lord Jesus and you will be saved, along with everyone in your household.”

An aerial, high-angle view of a densely packed urban area, likely a city like Hong Kong or Singapore. The image shows a vast number of tall, multi-story buildings, many with balconies and colorful facades. The buildings are arranged in a grid-like pattern, with narrow streets visible between them. The overall color palette is a mix of grays, blues, and various colors from the buildings' exteriors. The text is overlaid on the center of the image in a large, white, sans-serif font.

32 And they shared the word  
of the Lord with him and  
with all who lived in his  
household.

An aerial photograph of a dense urban landscape, likely a city like New York City, showing a grid of streets and numerous high-rise buildings. A river or canal is visible on the left side. The image is overlaid with a semi-transparent blue filter.

33 Even at that hour of the night, the jailer cared for them and washed their wounds. Then he and everyone in his household were immediately baptized.

An aerial photograph of a dense urban landscape, likely a major city like New York City, showing a grid of streets, numerous skyscrapers, and a river winding through the center. The image is slightly blurred and has a soft, hazy atmosphere. Overlaid on this background is a large block of white text.

34 He brought them into his house and set a meal before them, and he and his entire household rejoiced because they all believed in God.

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