

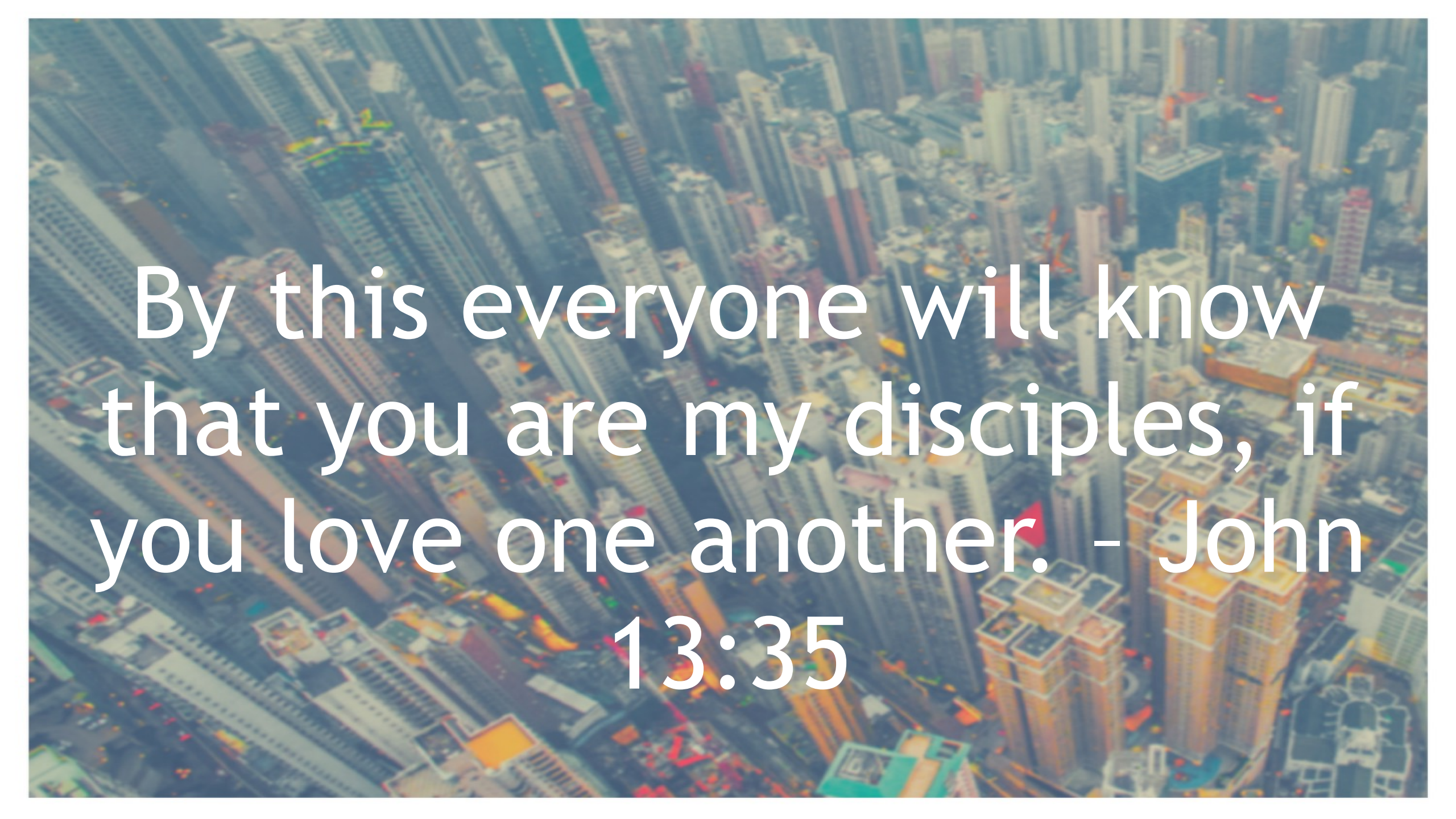
SUMMER
SERIES

made *Invisible*
Visible

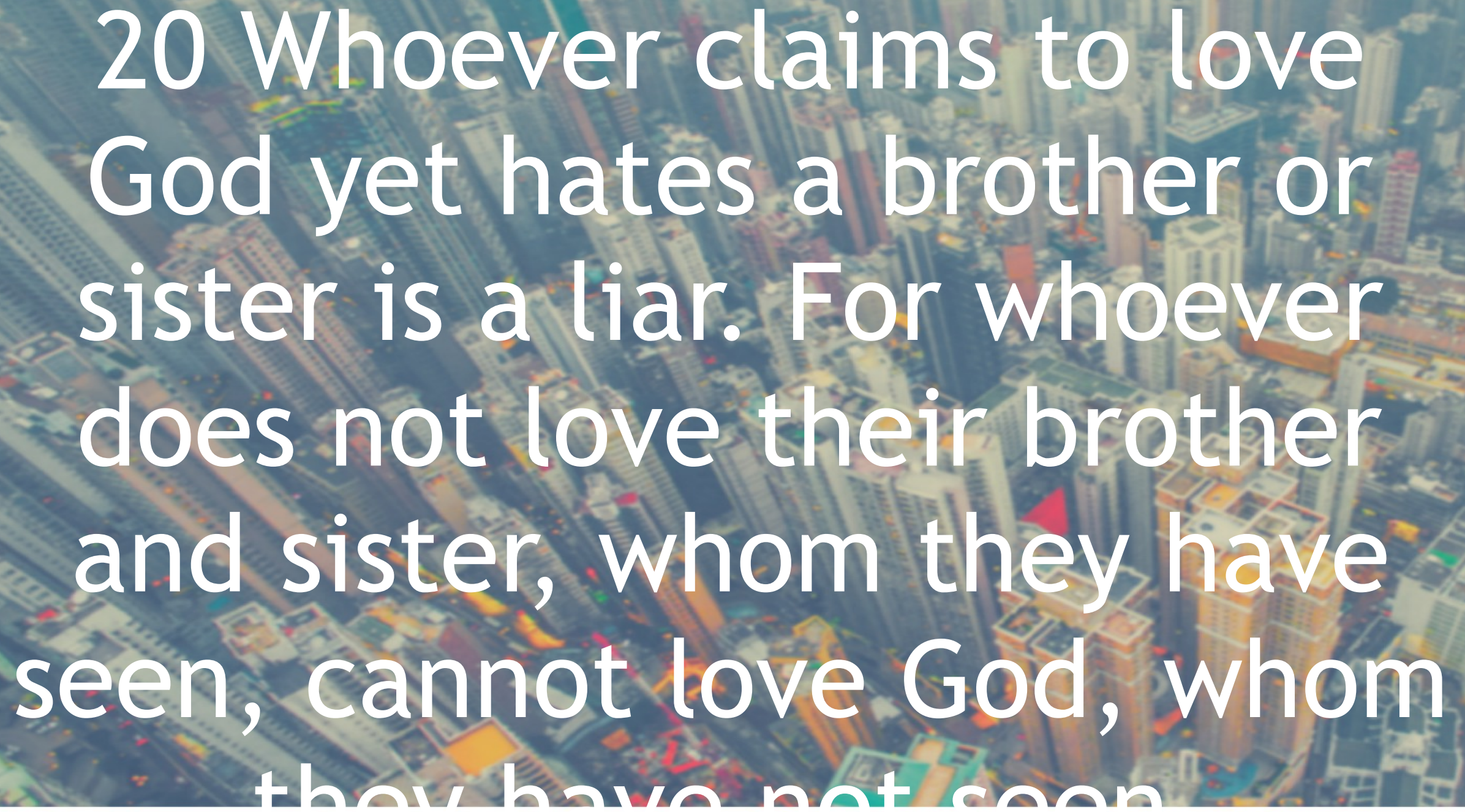
A STUDY OF PHILIPPIANS

#dumc #destinbeachworship

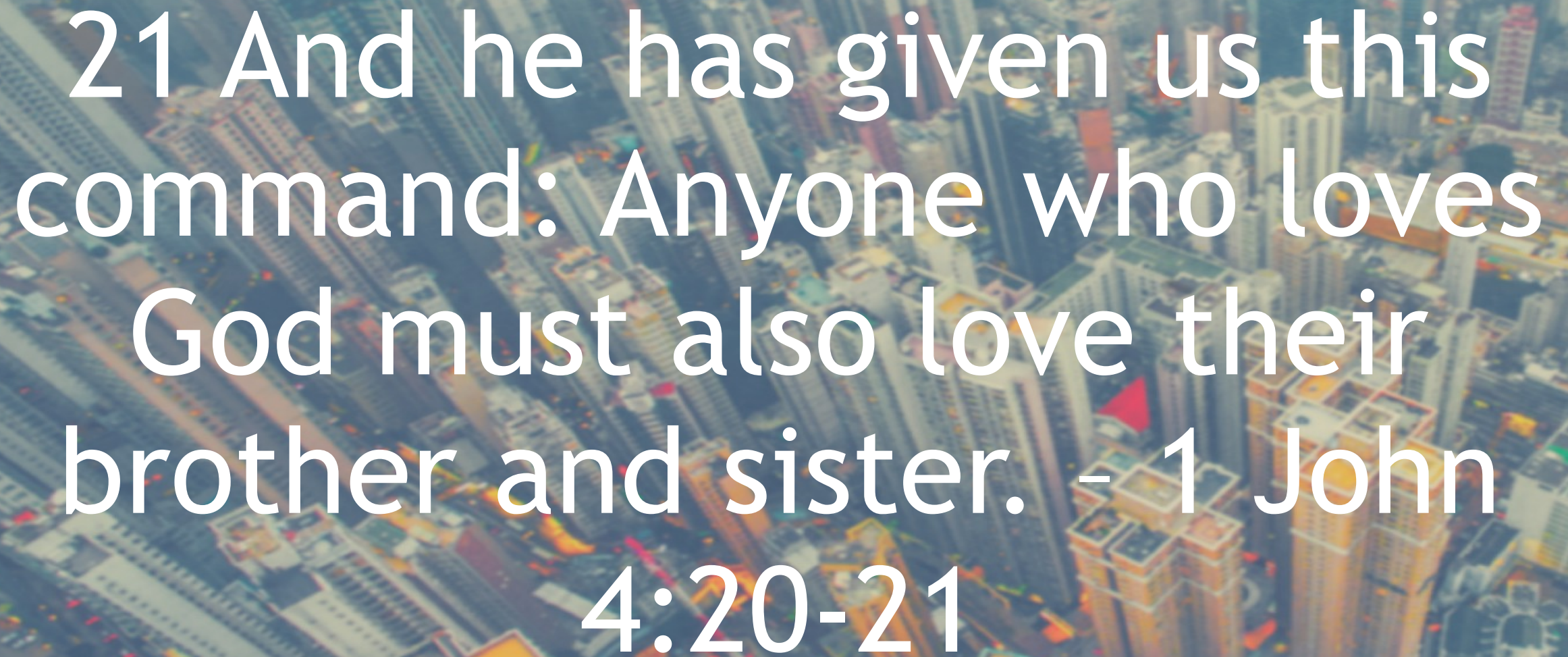


An aerial, high-angle photograph of a densely packed urban area, likely a major city like Hong Kong or New York City. The image shows a vast number of tall, multi-story buildings, many with balconies and windows, creating a complex, grid-like pattern. A river or canal winds through the city, visible in the upper left quadrant. The overall color palette is dominated by the grays and blues of the buildings and sky, with some warmer tones from the buildings' facades and the river's surface. The text is overlaid in a clean, white, sans-serif font, centered horizontally and vertically.

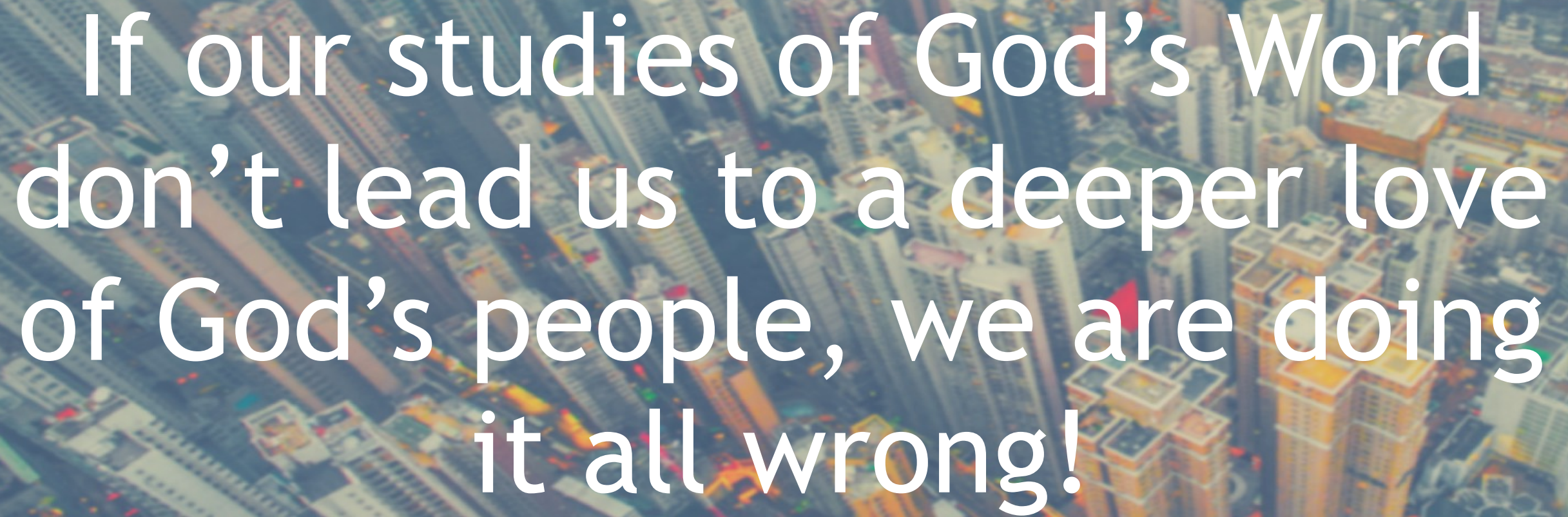
By this everyone will know
that you are my disciples, if
you love one another. - John
13:35

An aerial photograph of a dense urban landscape, likely a city like New York City, showing numerous skyscrapers and buildings. The image is overlaid with a semi-transparent blue filter. Centered on the image is a large block of white text.

20 Whoever claims to love God yet hates a brother or sister is a liar. For whoever does not love their brother and sister, whom they have seen, cannot love God, whom they have not seen


An aerial photograph of a dense urban landscape, likely a major city like New York City, showing a grid of skyscrapers and a river winding through the center. The image is slightly blurred and has a soft, ethereal quality. Overlaid on this background is white text in a clean, sans-serif font.

21 And he has given us this
command: Anyone who loves
God must also love their
brother and sister. - 1 John
4:20-21

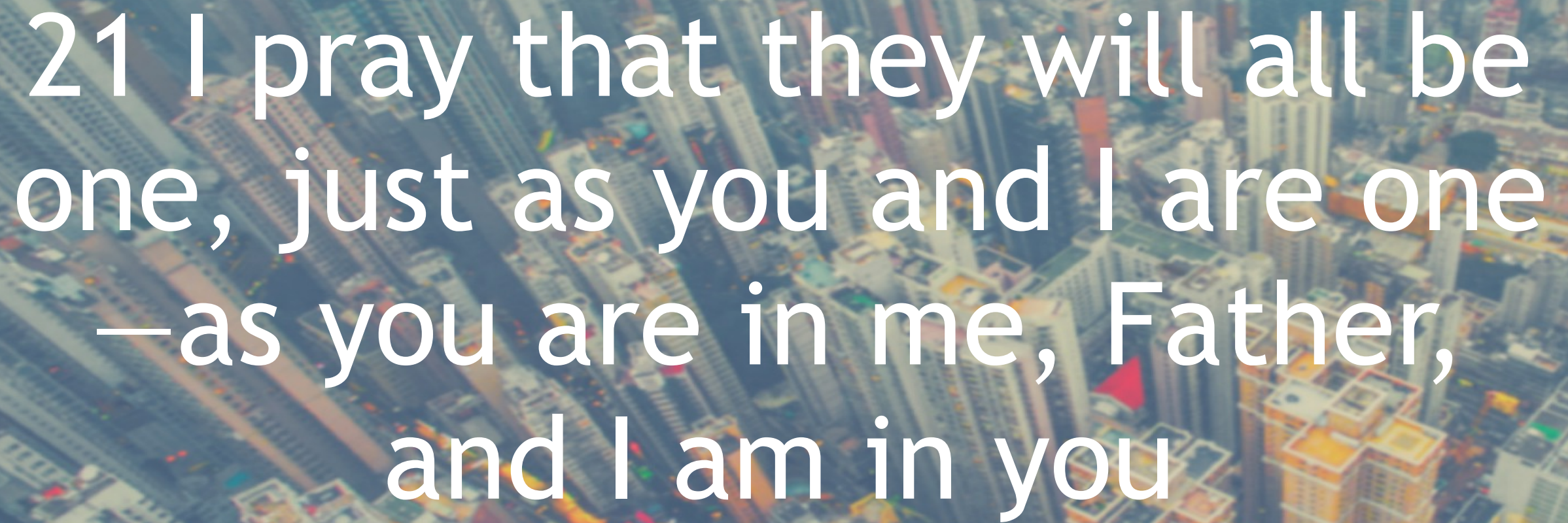
An aerial, high-angle photograph of a dense urban landscape, likely a major city like Hong Kong or New York City. The image shows a vast array of skyscrapers and high-rise buildings, many with distinctive architectural features. A river or canal winds through the city, visible in the upper left quadrant. The overall color palette is dominated by the grays and blues of the buildings and sky, with some warmer tones from the buildings' facades. The text is overlaid in a clean, white, sans-serif font, centered horizontally and vertically across the image.

If our studies of God's Word
don't lead us to a deeper love
of God's people, we are doing
it all wrong!

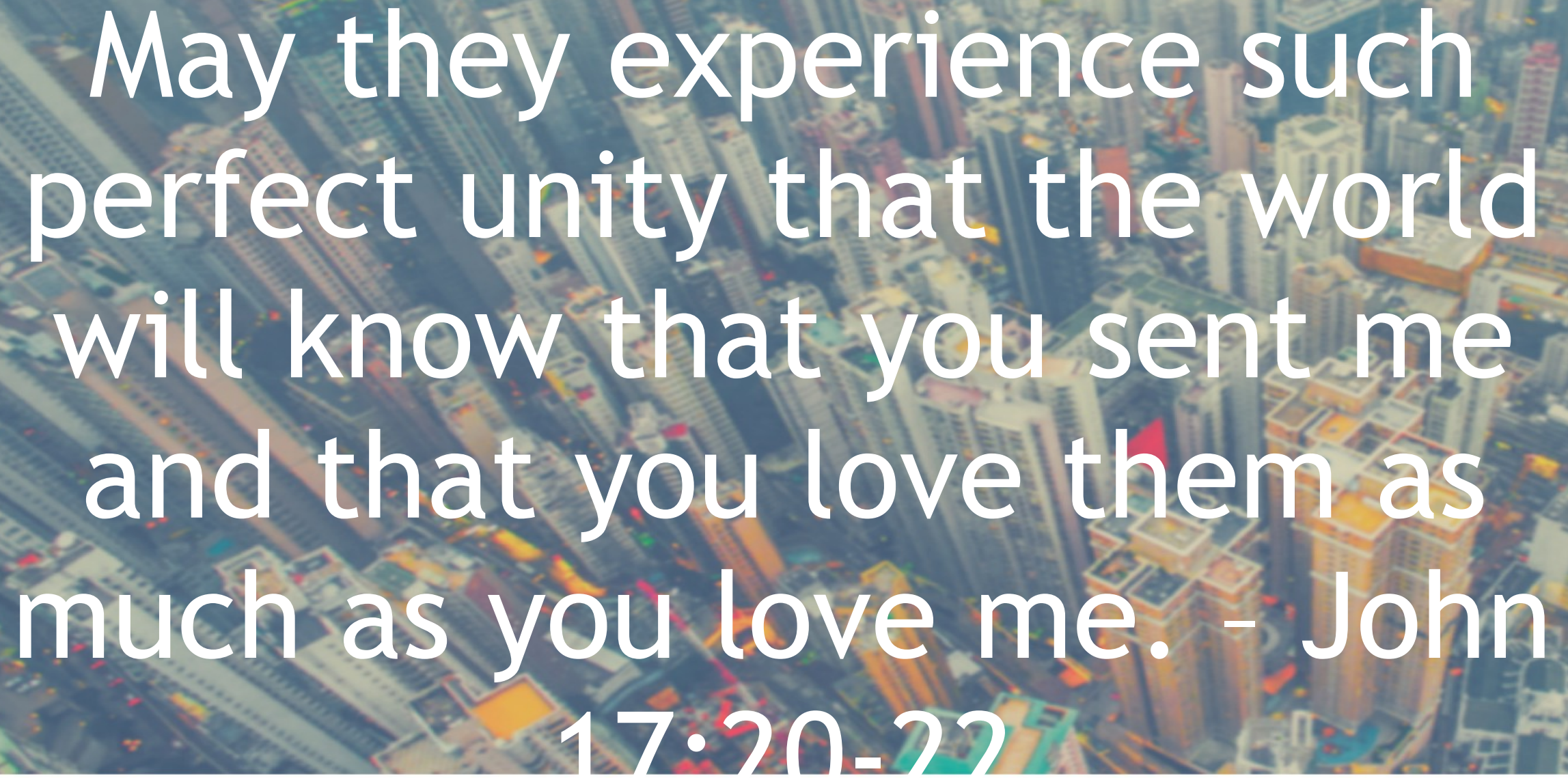


An aerial photograph of a dense urban landscape, likely a major city, with numerous high-rise buildings and a complex network of streets. The image is overlaid with a semi-transparent blue filter. Centered on the image is a quote in white, sans-serif font.

20 “I am praying not only for these disciples but also for all who will ever believe in me through their message.

An aerial, high-angle photograph of a dense urban landscape, likely a major city like Hong Kong or New York City. The image shows a vast array of skyscrapers and high-rise buildings, many with distinctive architectural features and colors. The buildings are packed closely together, creating a complex, textured pattern of grey, white, and various colored facades. The lighting is bright, suggesting a clear day, and the overall tone is slightly desaturated, giving it a cinematic or artistic feel. The text is overlaid on the left side of the image, in a clean, white, sans-serif font.

21 I pray that they will all be
one, just as you and I are one
—as you are in me, Father,
and I am in you

An aerial, high-angle photograph of a dense urban landscape, likely a major city like New York City. The image shows a vast array of skyscrapers and buildings, with a mix of architectural styles and colors. The perspective is from a high altitude, looking down on the city. The text is overlaid on the image in a large, white, sans-serif font.

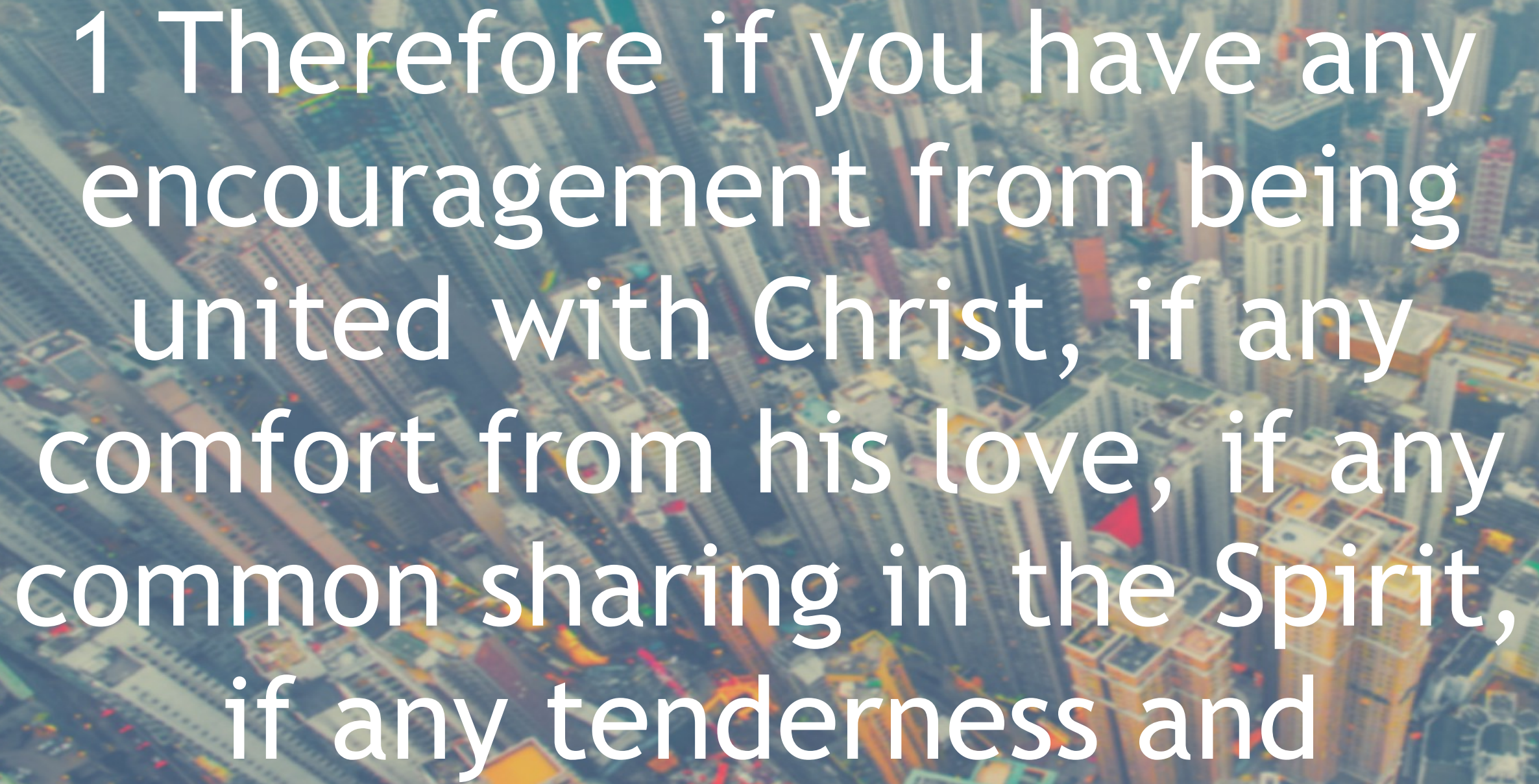
May they experience such
perfect unity that the world
will know that you sent me
and that you love them as
much as you love me. - John
17:20-22

An aerial, high-angle photograph of a densely packed urban area, likely a major city in Asia. The image shows a vast expanse of high-rise buildings, many with balconies and varied architectural styles. The colors of the buildings range from light grays and blues to more vibrant oranges, reds, and greens. The perspective is from a high altitude, looking down at the city's grid and the intricate patterns of its architecture. The overall atmosphere is one of intense urban density and modern development.

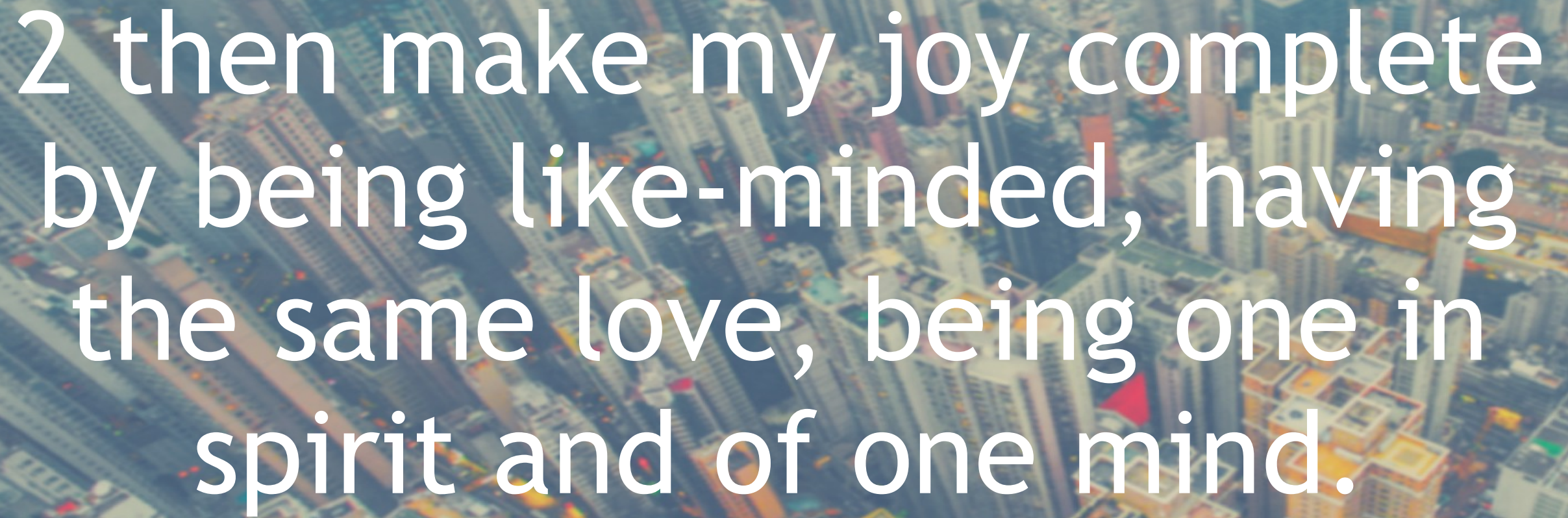
PHILIPPINIANS 2

An aerial, high-angle photograph of a densely packed urban area, likely a city center. The image is filled with numerous tall, modern skyscrapers and residential buildings, creating a complex, layered architectural landscape. The buildings are rendered in various shades of grey, blue, and brown, with some featuring colorful accents like red, yellow, and green. The perspective is from a high vantage point, looking down and slightly across the city. Overlaid in the center of the image is the text "CALL TO UNITY" in a large, white, sans-serif font. The text is centered horizontally and vertically, standing out prominently against the busy, textured background of the city.

CALL TO UNITY

An aerial photograph of a dense urban landscape, likely a city like Hong Kong or Singapore, featuring numerous high-rise buildings and a river winding through the center. The image is overlaid with a semi-transparent blue filter.

1 Therefore if you have any encouragement from being united with Christ, if any comfort from his love, if any common sharing in the Spirit, if any tenderness and

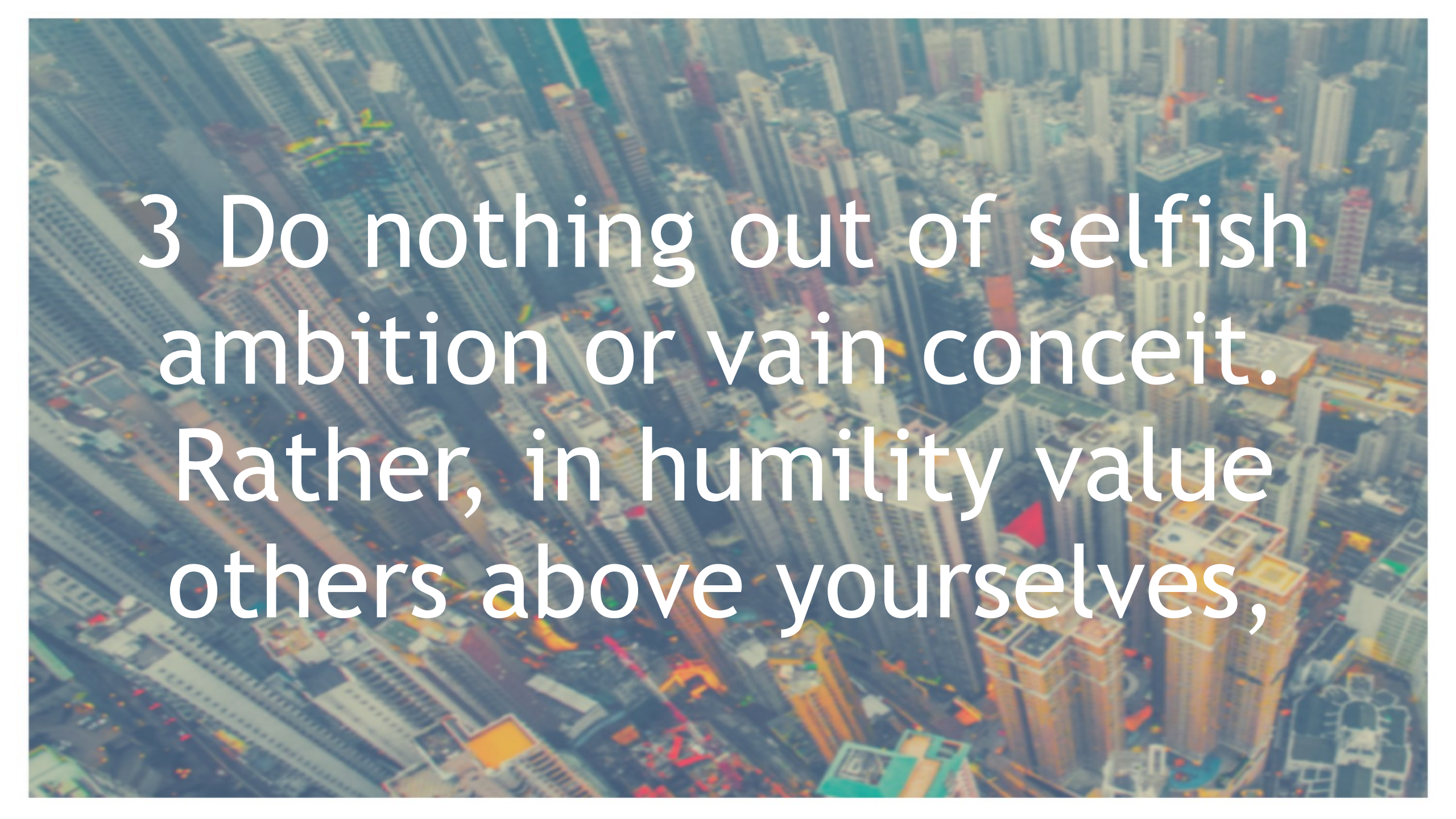
An aerial, high-angle view of a dense urban landscape, likely a major city like Dubai. The image shows a vast array of skyscrapers and high-rise buildings, many with distinctive architectural features and colors. The buildings are packed closely together, creating a complex grid of vertical structures. The lighting is bright, suggesting a clear day, and the overall color palette is dominated by the grays and blues of the buildings, with occasional splashes of red, orange, and green. The text is overlaid on the left side of the image, in a large, white, sans-serif font.

2 then make my joy complete
by being like-minded, having
the same love, being one in
spirit and of one mind.



An aerial, high-angle photograph of a densely packed urban area, likely a city like Hong Kong or Singapore. The image shows a vast array of high-rise buildings, many with balconies and colorful facades in shades of orange, red, and blue. The buildings are tightly packed together, creating a complex, grid-like pattern of structures. The lighting is bright, suggesting a clear day, and the overall color palette is a mix of natural and artificial colors. The text "UNITY THROUGH HUMILITY" is overlaid in the center in a large, white, sans-serif font.

UNITY THROUGH
HUMILITY

An aerial, high-angle photograph of a dense urban landscape, likely a major city like New York City. The image shows a vast array of skyscrapers and buildings, with a prominent river or canal winding through the center. The buildings are tightly packed, and the overall color palette is dominated by grays, blues, and muted greens, with some warmer tones from building facades. The text is overlaid in a clean, white, sans-serif font, centered horizontally and vertically.

3 Do nothing out of selfish
ambition or vain conceit.
Rather, in humility value
others above yourselves,

An aerial photograph of a dense urban landscape, likely a major city like Hong Kong or New York City. The image shows a grid of streets, numerous high-rise buildings, and a river winding through the city. The overall tone is slightly desaturated with a blueish tint. Overlaid on the center of the image is white text.

4 not looking to your own
interests but each of you to
the interests of the others.

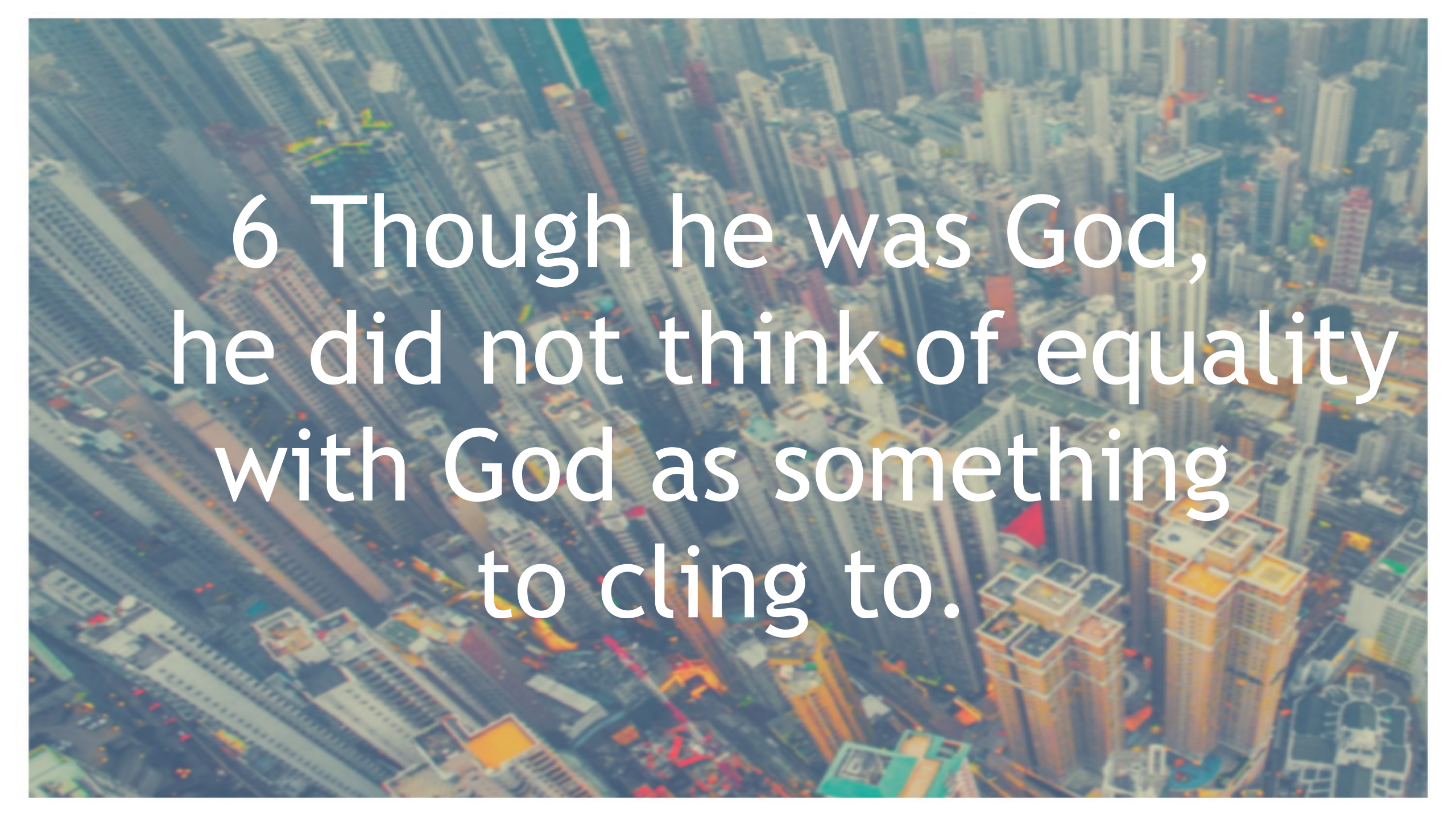


An aerial, high-angle photograph of a densely packed urban area, likely a major city center. The image is filled with numerous high-rise buildings of varying heights and colors, including shades of grey, blue, orange, and red. The perspective is from a high altitude, looking down at the city's grid and the intricate patterns of its architecture. The overall tone is slightly desaturated, giving it a cinematic or artistic feel. The text "OUR PATTERN HIS PATH" is overlaid in the center in a clean, white, sans-serif font.

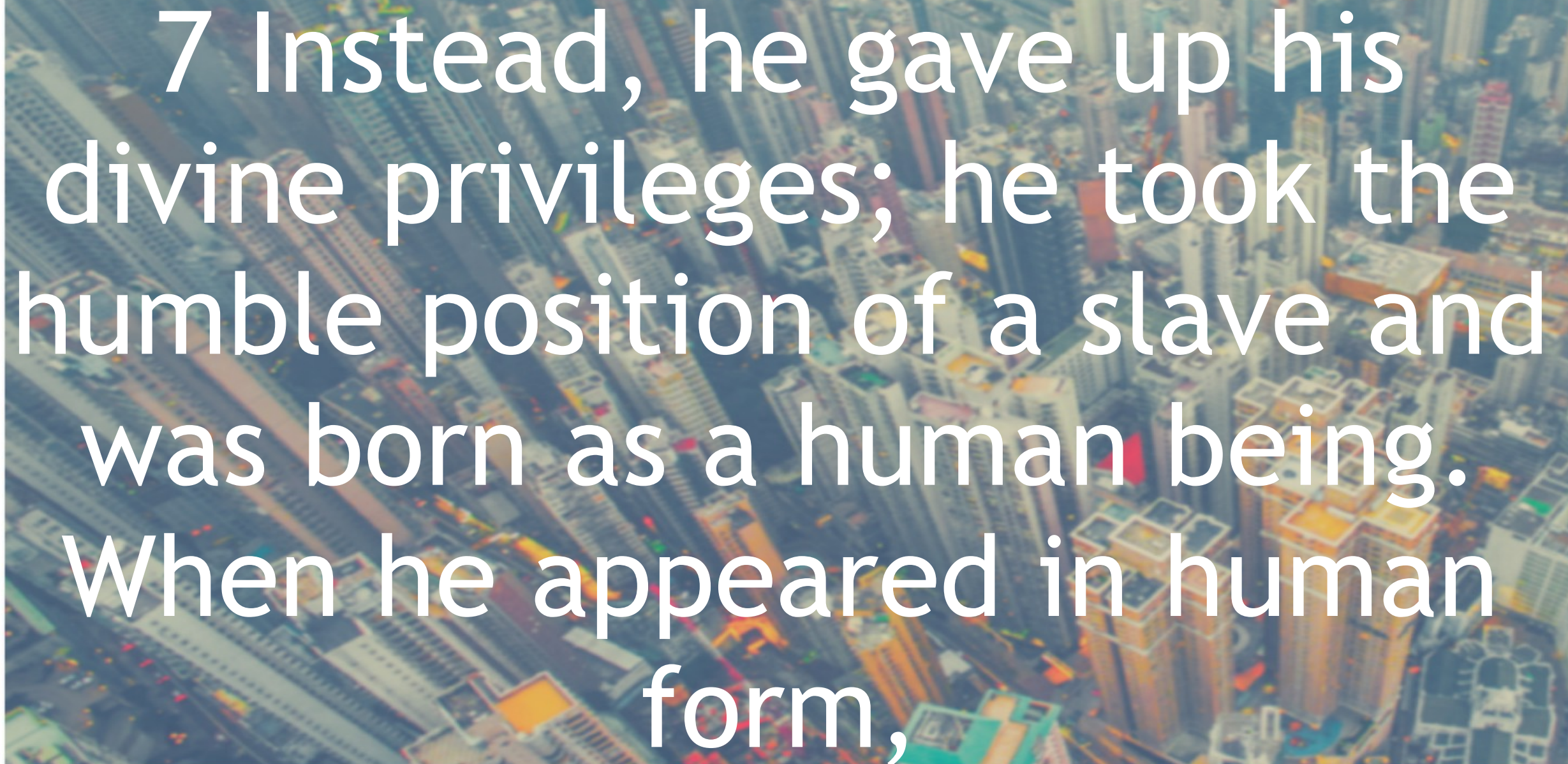
OUR PATTERN
HIS PATH

An aerial, high-angle photograph of a densely packed urban area, likely a major city like Hong Kong or New York City. The image shows a vast number of tall, multi-story buildings, many with balconies and windows, creating a complex, textured pattern of grey, brown, and muted colors. The perspective is from a high vantage point, looking down and slightly across the city. The lighting is somewhat soft, suggesting an overcast day or a specific time of day. The overall tone is somewhat somber and busy.

5 You must have the same
attitude that Christ Jesus had.

An aerial, high-angle photograph of a dense urban landscape, likely a major city like Hong Kong or New York City. The image shows a vast array of skyscrapers and high-rise buildings, many with distinctive architectural features like setbacks and colorful facades. A river or canal winds through the city, visible in the upper left quadrant. The overall scene is a complex, textured grid of vertical structures. Overlaid on this background is a large, white, sans-serif text block.

6 Though he was God,
he did not think of equality
with God as something
to cling to.


An aerial photograph of a dense urban landscape, likely a major city like New York City, showing a grid of streets, numerous skyscrapers, and a river winding through the city. The image is slightly blurred and has a soft, hazy atmosphere. The text is overlaid in a large, white, sans-serif font.

7 Instead, he gave up his divine privileges; he took the humble position of a slave and was born as a human being. When he appeared in human form,

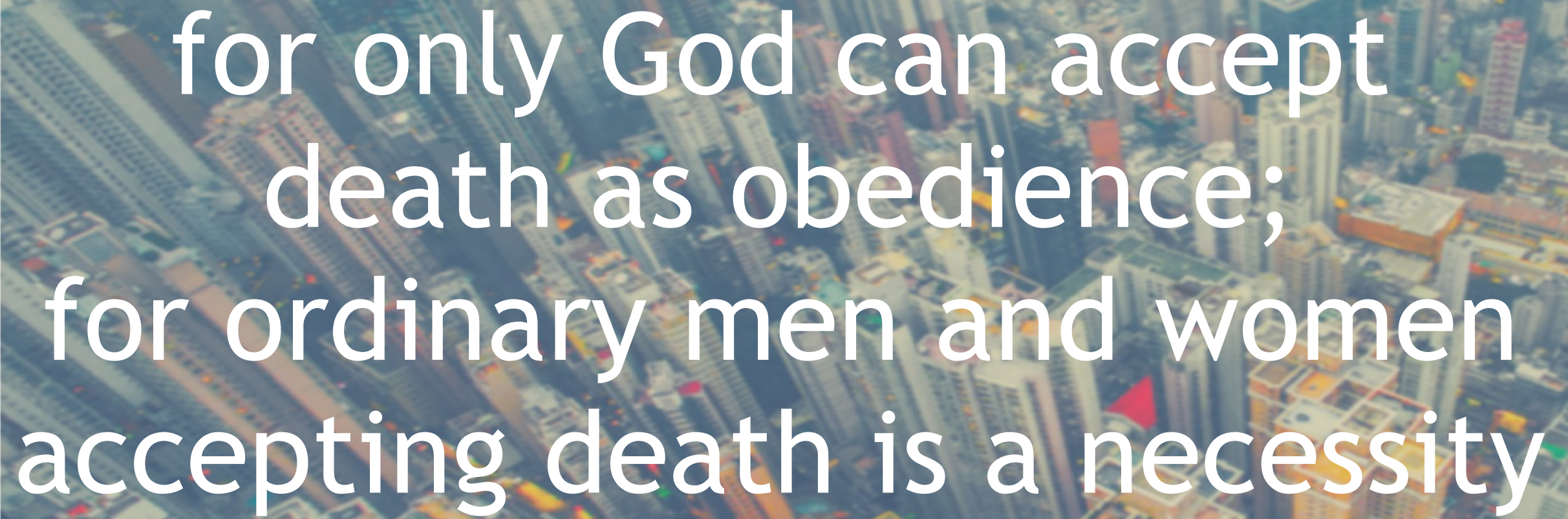
An aerial, high-angle photograph of a dense urban landscape, likely a major city like Hong Kong or Singapore. The image shows a vast array of skyscrapers and high-rise buildings, many with distinctive architectural features like setbacks and terraces. A river or canal winds through the city, visible in the upper left quadrant. The overall color palette is dominated by the grays and blues of the buildings, with some warmer tones from the sun. The text is overlaid in a clean, white, sans-serif font, centered horizontally and vertically.

8 He humbled himself in obedience to God and died a criminal's death on a cross.

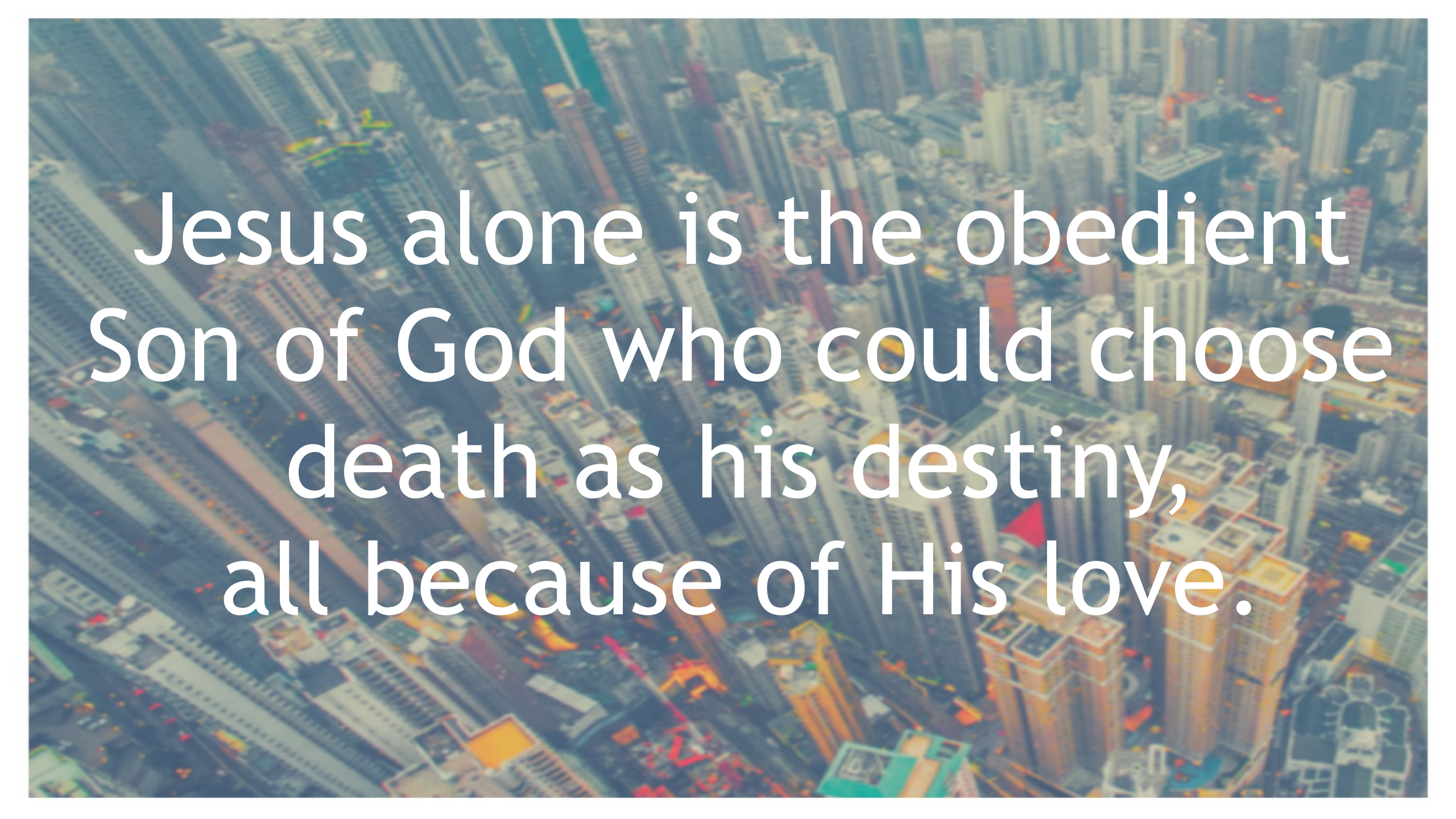


An aerial, high-angle photograph of a dense urban landscape, likely a major city like Hong Kong or New York City. The image shows a vast array of skyscrapers and high-rise buildings, many with distinctive architectural features like setbacks and terraces. A river or canal winds through the city, visible in the upper left quadrant. The overall color palette is dominated by the grays and blues of the buildings and sky, with some warmer tones from the sun. The text is overlaid in the center, providing a philosophical or theological statement.

His obedience was absolutely
necessary in light of
His deity and authority,

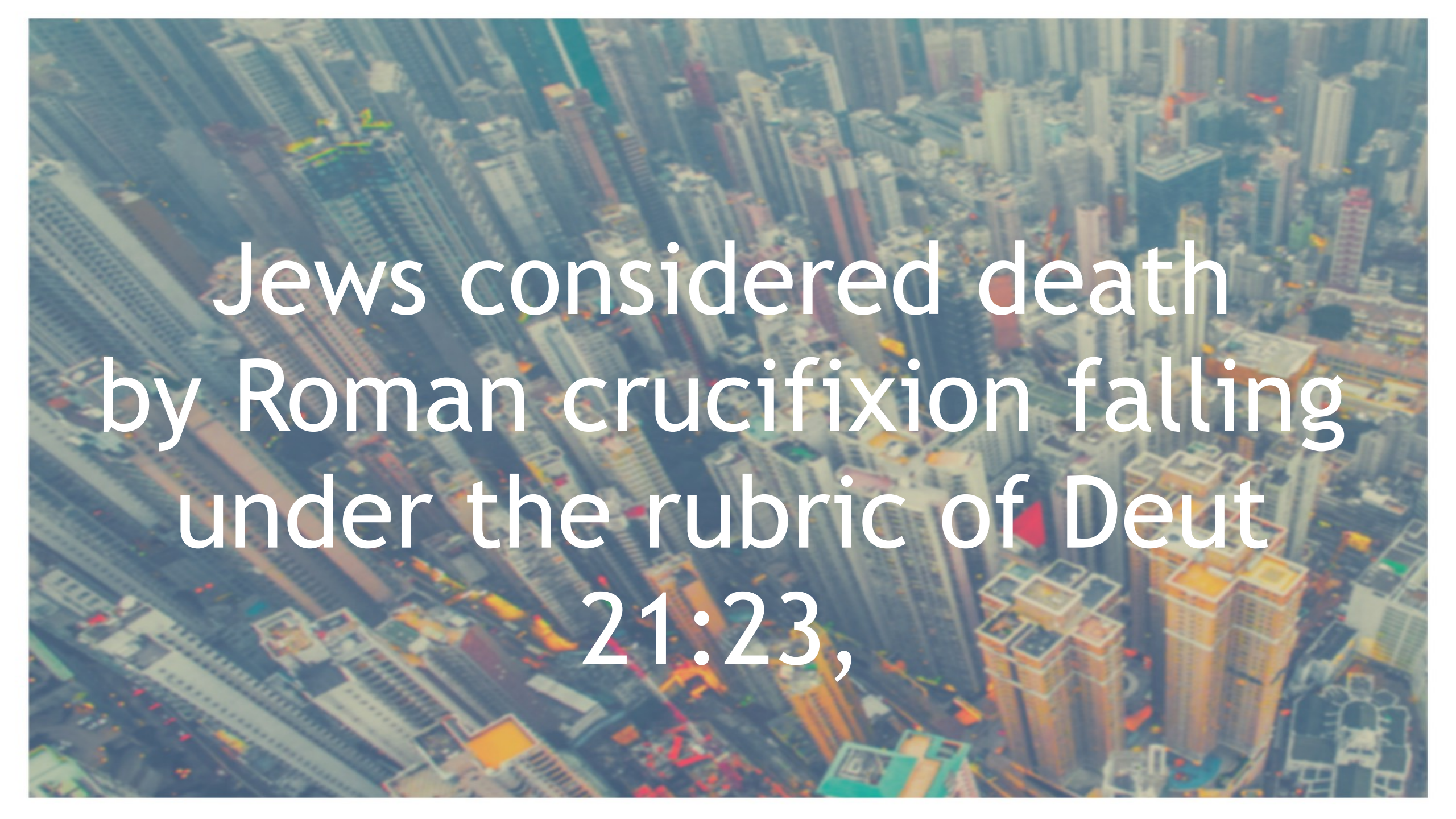
An aerial, high-angle photograph of a dense urban landscape, likely a major city like Hong Kong or New York City. The image shows a vast array of skyscrapers and high-rise buildings, with a river or canal winding through the center. The buildings are packed closely together, creating a complex grid of structures. The lighting is bright, suggesting daytime, and the overall color palette is dominated by the grays and blues of the buildings and sky, with some colorful accents from rooftops and signage.

for only God can accept
death as obedience;
for ordinary men and women
accepting death is a necessity

An aerial, high-angle photograph of a dense urban landscape, likely a major city like Hong Kong or New York City. The image shows a vast array of skyscrapers and high-rise buildings, many with distinctive architectural features. A river or canal winds through the city, visible in the upper left quadrant. The overall color palette is dominated by the grays and blues of the buildings and sky, with some warmer tones from the buildings' facades. The text is overlaid in a clean, white, sans-serif font, centered horizontally and vertically across the image.

Jesus alone is the obedient
Son of God who could choose
death as his destiny,
all because of His love.

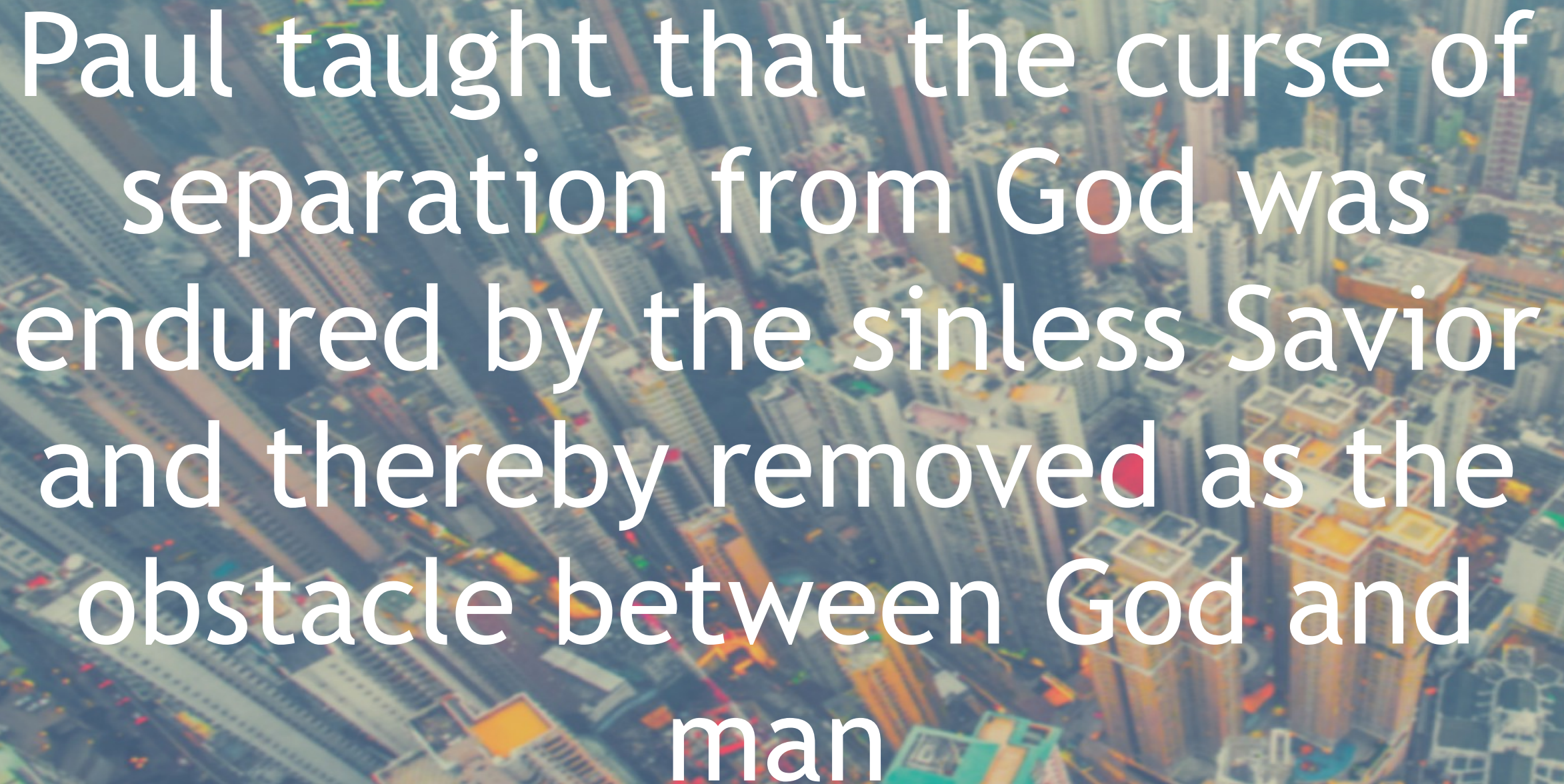


An aerial, high-angle photograph of a dense urban landscape, likely a major city like New York City. The image shows a vast array of skyscrapers and high-rise buildings, with a river or canal winding through the center. The buildings are rendered in various shades of grey, blue, and brown, with some colorful accents. The overall scene is a complex, textured grid of architecture.

Jews considered death
by Roman crucifixion falling
under the rubric of Deut
21:23,

An aerial, high-angle photograph of a densely packed urban area, likely a major city like Hong Kong or New York City. The image shows a vast expanse of high-rise buildings, many with balconies and varied architectural styles. A prominent river or canal winds through the city, reflecting the sky. The overall color palette is dominated by the grays and blues of the buildings and sky, with some warmer tones from the buildings' facades. The text is overlaid in the center, in a clean, white, sans-serif font.

which meant that the victim
was under a ban of
excommunication from God's
covenant.

An aerial photograph of a dense urban skyline, likely a major city like Hong Kong or New York, with numerous skyscrapers and buildings. The image is overlaid with a semi-transparent blue filter. Centered on the image is a large block of white text.

Paul taught that the curse of separation from God was endured by the sinless Savior and thereby removed as the obstacle between God and man

