

SUMMER  
SERIES

made *Invisible*  
*Visible*

A STUDY OF PHILIPPIANS

#dumc #destinbeachworship

An aerial, high-angle photograph of a densely packed urban area, likely a major city in Asia. The image shows a vast number of high-rise buildings, many with balconies and colorful facades in shades of orange, red, and blue. The buildings are arranged in a grid-like pattern, with narrow streets visible between them. The overall scene is a complex, multi-layered urban landscape. The text "PHILIPPIANS 3" is overlaid in the center in a large, white, sans-serif font.


# PHILIPPIANS 3



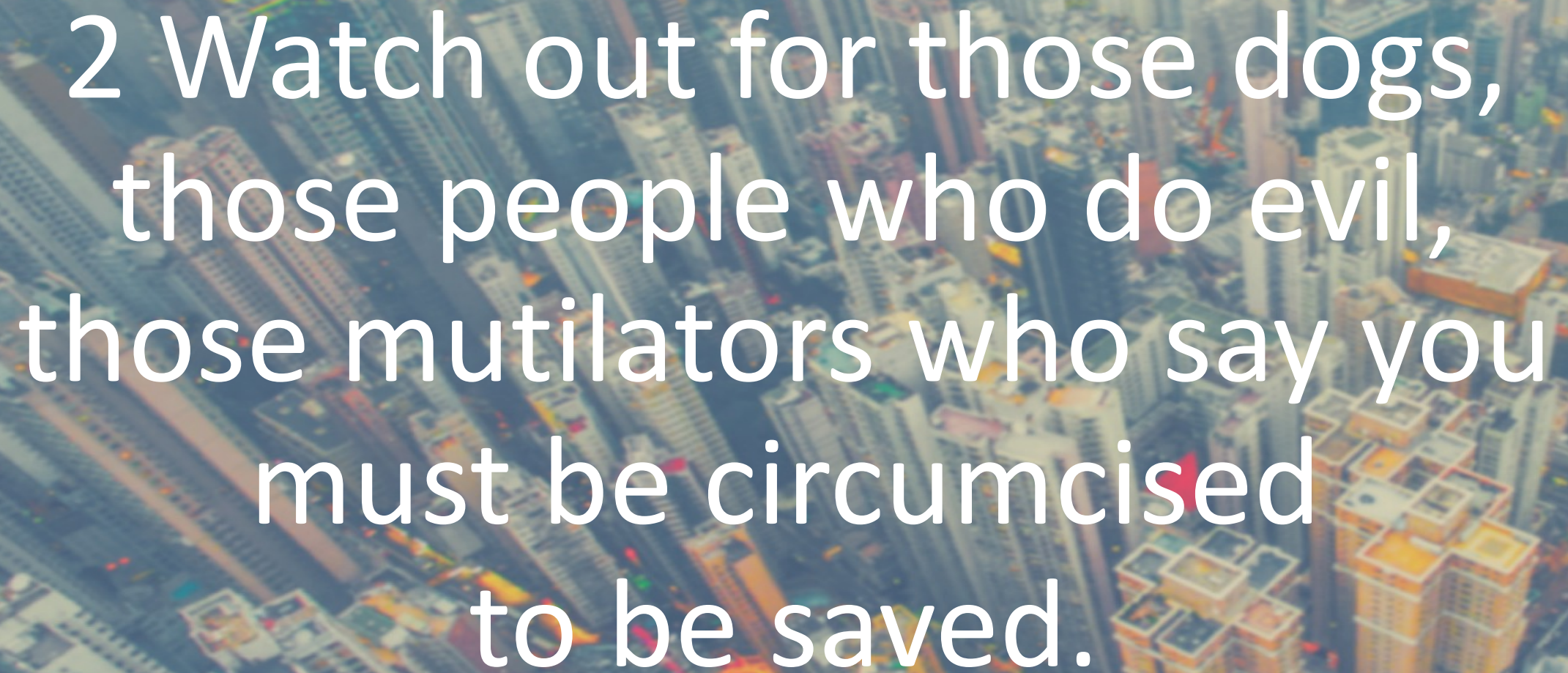
An aerial, high-angle view of a densely packed urban landscape, likely a major city like Hong Kong or Singapore. The image shows a vast array of skyscrapers and high-rise buildings, many with distinctive architectural features and colors. The buildings are tightly packed together, creating a complex, textured pattern of grey, white, and various colored facades. The perspective is from a high altitude, looking down at the city. The overall tone is somewhat muted, with a slight blue and grey color cast, giving it a cinematic or documentary feel. The text is overlaid in the center of the image.

1a Whatever happens, my dear  
brothers and sisters, rejoice in  
the Lord.



An aerial, high-angle photograph of a dense urban landscape, likely a major city like Hong Kong or New York City. The image shows a vast array of skyscrapers and high-rise buildings, many with distinctive architectural features like setbacks and terraces. A river or canal winds through the city, visible in the upper left quadrant. The overall color palette is dominated by the grays and blues of the buildings and sky, with some warmer tones from the sun. The text is overlaid in the center, in a clean, white, sans-serif font.

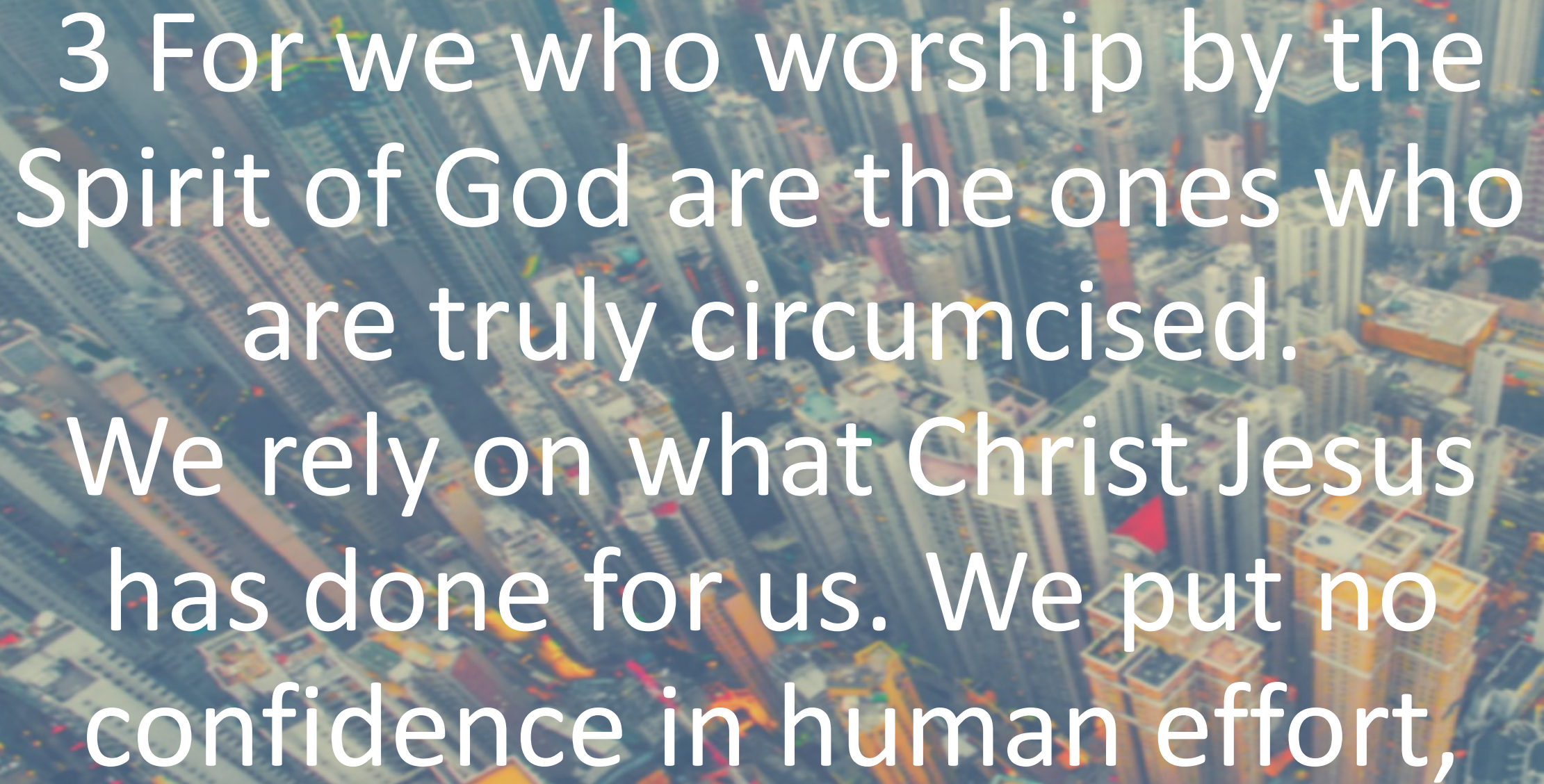
1b I never get tired of telling you these things, and I do it to safeguard your faith.

An aerial photograph of a dense urban landscape, likely a city like Hong Kong or Singapore, featuring numerous high-rise buildings and a river winding through the center. The image is overlaid with white text.

2 Watch out for those dogs,  
those people who do evil,  
those mutilators who say you  
must be circumcised  
to be saved.

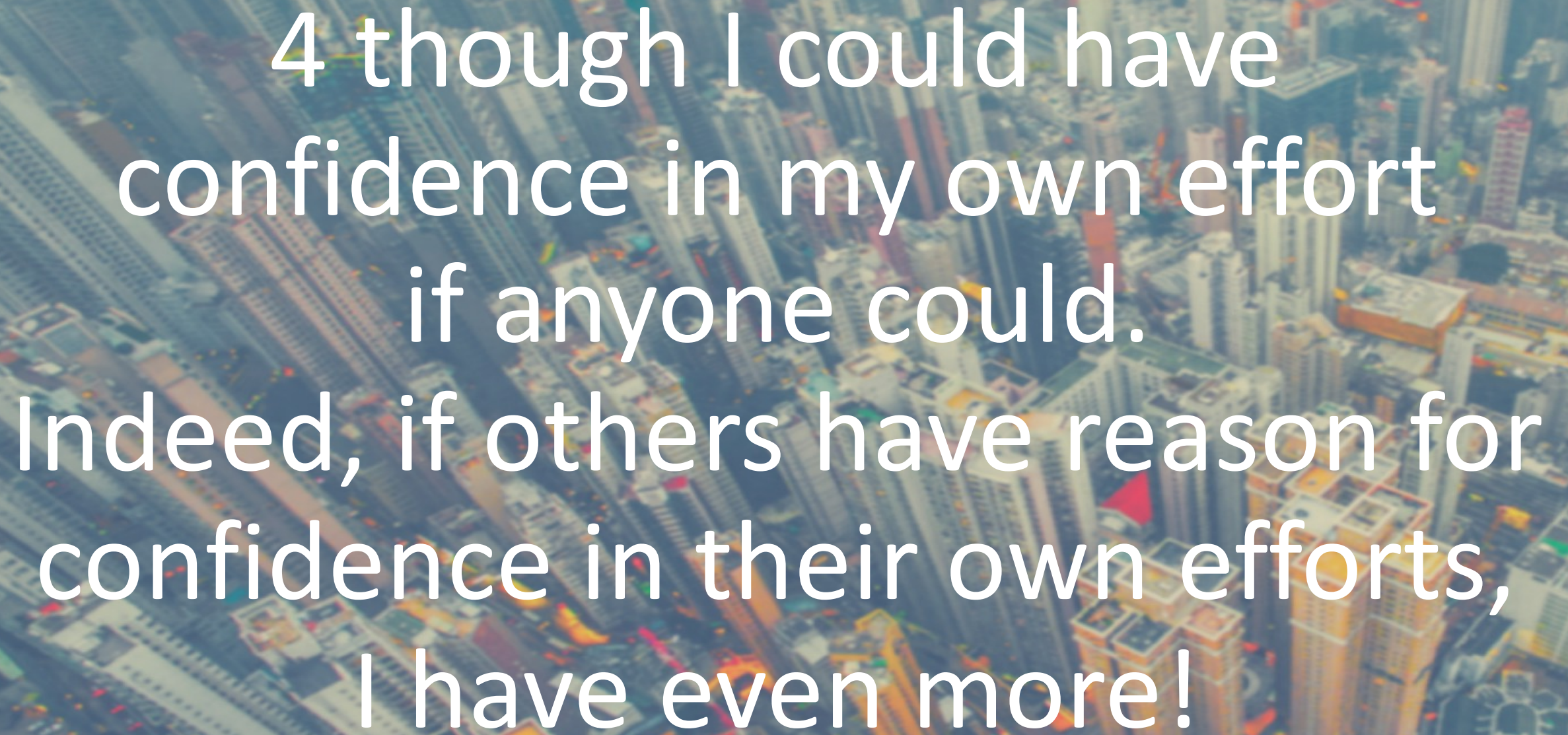






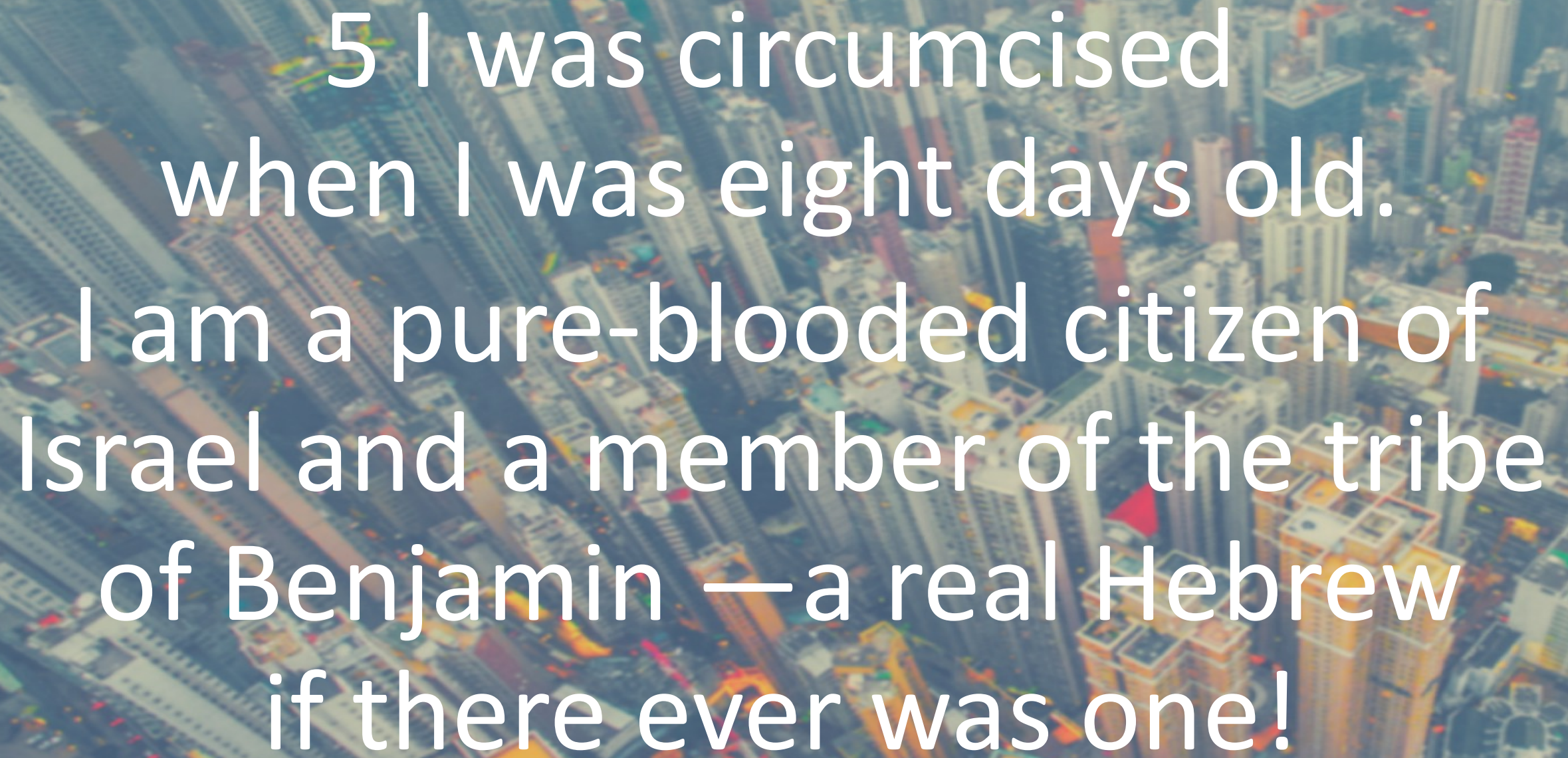
3 For we who worship by the Spirit of God are the ones who are truly circumcised. We rely on what Christ Jesus has done for us. We put no confidence in human effort,



An aerial photograph of a dense urban landscape, likely a major city like New York City, showing a grid of skyscrapers and a river winding through the center. The image is overlaid with white text.

4 though I could have  
confidence in my own effort  
if anyone could.  
Indeed, if others have reason for  
confidence in their own efforts,  
I have even more!

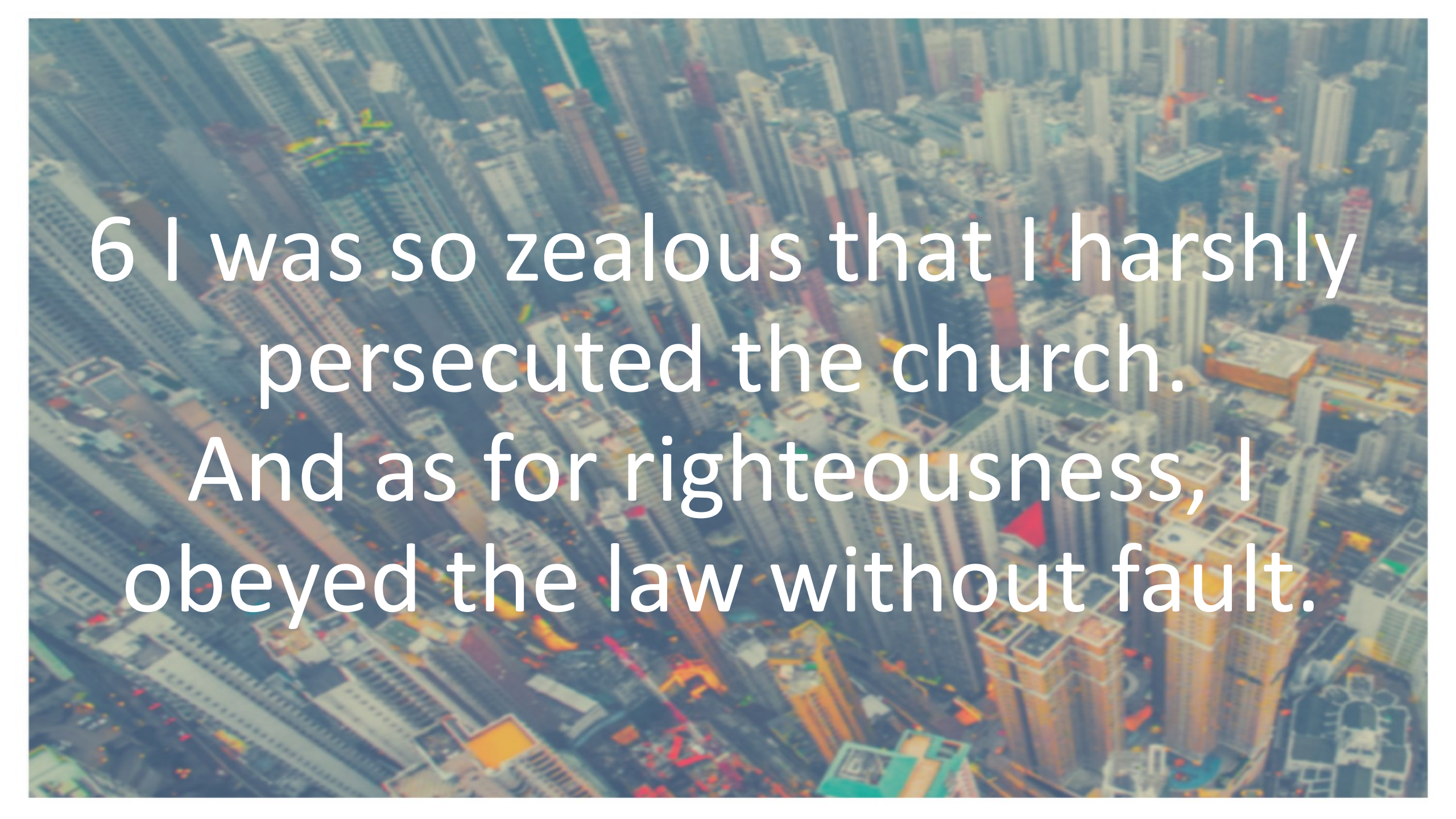


An aerial photograph of a dense urban landscape, likely a city like Dubai, featuring numerous high-rise buildings and colorful architectural elements. The image is overlaid with white text.

5 I was circumcised  
when I was eight days old.  
I am a pure-blooded citizen of  
Israel and a member of the tribe  
of Benjamin — a real Hebrew  
if there ever was one!

An aerial, high-angle photograph of a dense urban landscape, likely a major city like Hong Kong or New York City. The image shows a vast array of skyscrapers and high-rise buildings, many with distinctive architectural features like setbacks and terraces. A river or canal winds through the city, visible in the upper left quadrant. The overall color palette is dominated by the grays and blues of the buildings and sky, with some warmer tones from the sun. The text is overlaid in the center in a clean, white, sans-serif font.

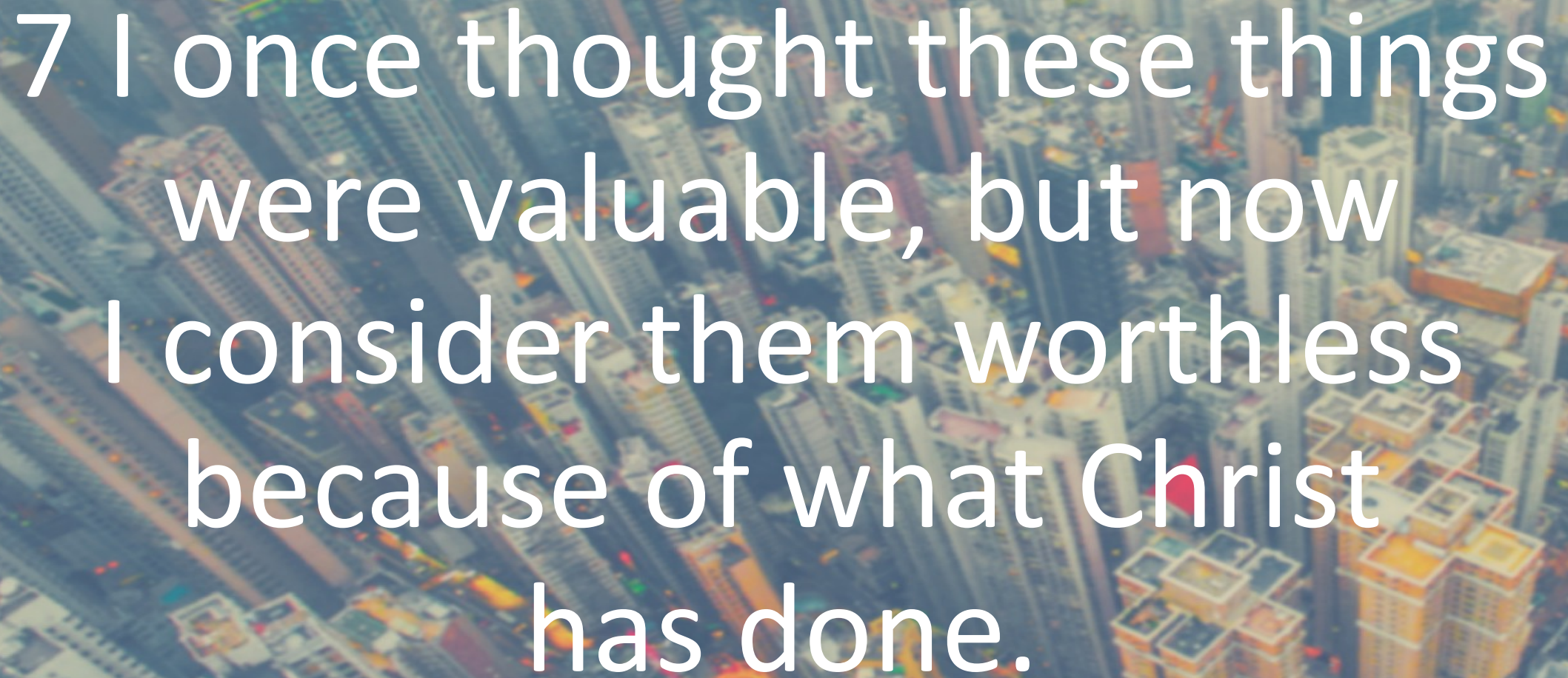
I was a member of the  
Pharisees, who demand the  
strictest obedience to the Jewish  
law.

An aerial photograph of a dense urban landscape, likely a major city like Hong Kong or New York City. The image shows a vast array of high-rise buildings, streets, and a river winding through the city. The overall tone is slightly desaturated with a blueish tint. Overlaid on this background is white text.

6 I was so zealous that I harshly  
persecuted the church.  
And as for righteousness, I  
obeyed the law without fault.

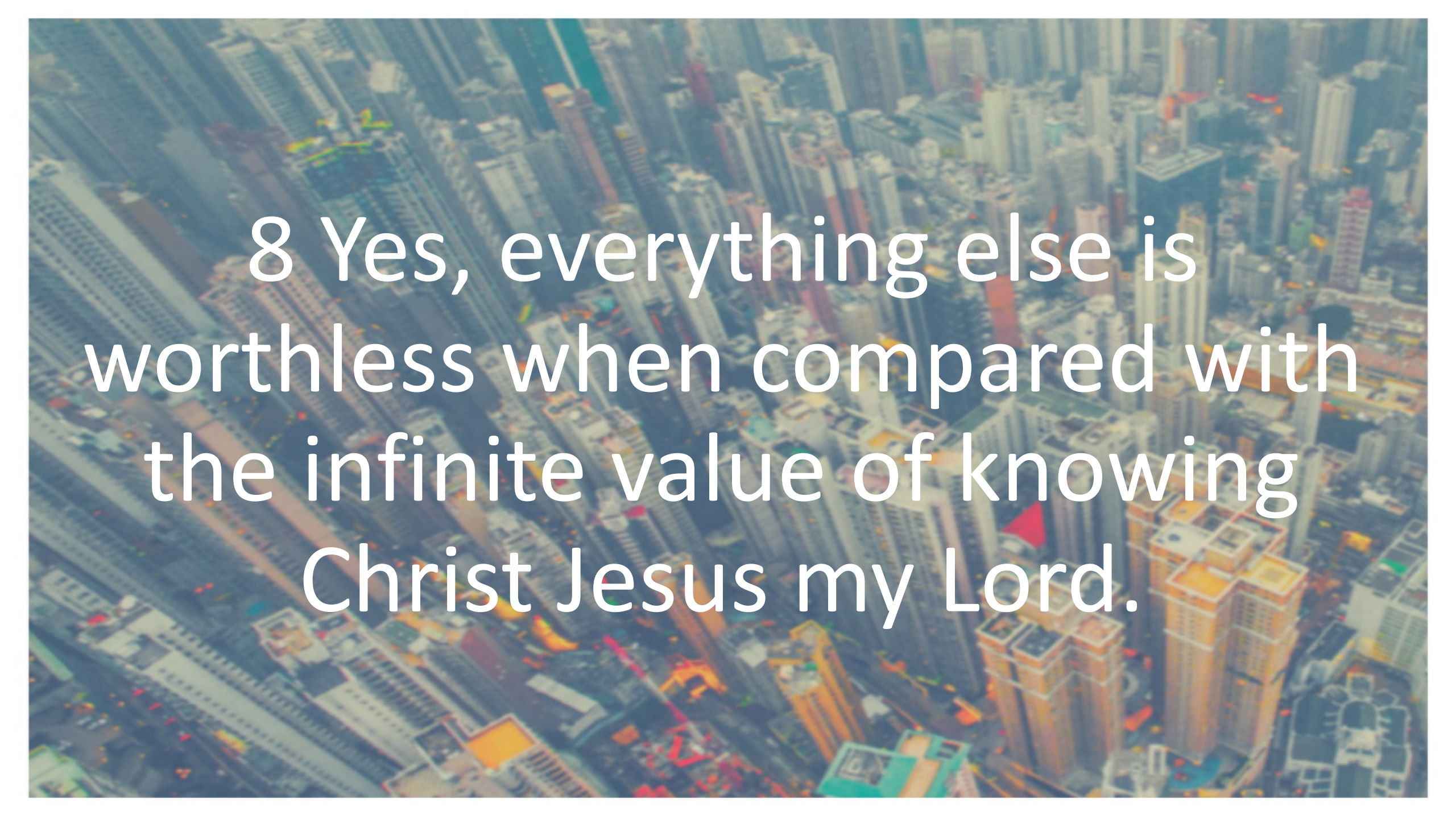
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- An aerial photograph of a dense urban area, likely a city like Hong Kong or Singapore, featuring numerous high-rise buildings and a river winding through the center. The image is overlaid with a semi-transparent blue filter and a list of five items in white text.
- Family Heritage
  - Social Status
  - Biblical Knowledge
  - Religious Activity
  - Moral Lifestyle



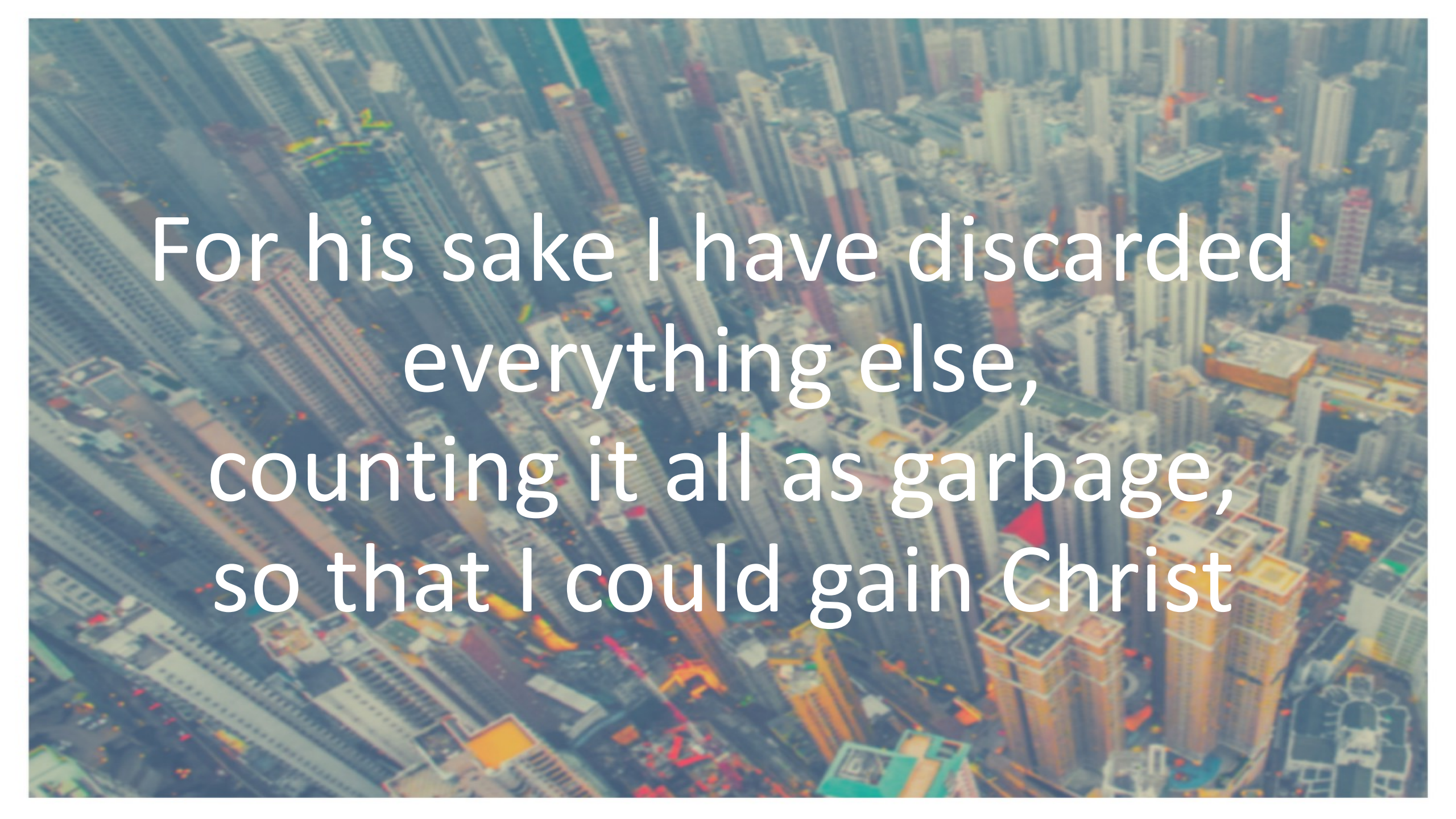
An aerial, high-angle photograph of a dense urban landscape, likely a major city like Hong Kong or Singapore. The image shows a vast array of skyscrapers and high-rise buildings, many with distinctive architectural features like setbacks and terraces. A river or canal winds through the city, visible in the upper left quadrant. The overall color palette is dominated by the grays and blues of the buildings and sky, with some warmer tones from the buildings' facades. The text is overlaid in a clean, white, sans-serif font, centered horizontally and vertically.

7 I once thought these things  
were valuable, but now  
I consider them worthless  
because of what Christ  
has done.

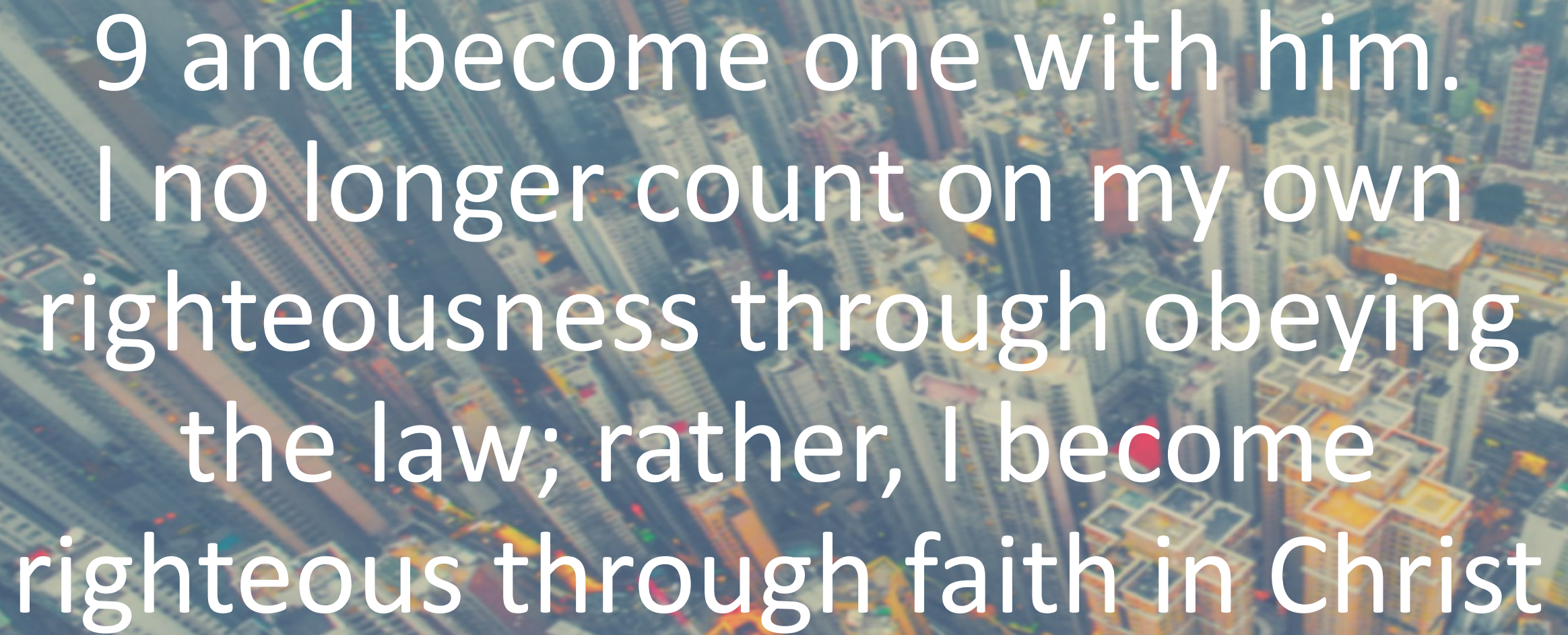


An aerial, high-angle photograph of a dense urban landscape, likely a major city like Hong Kong or New York City. The image shows a vast array of skyscrapers and high-rise buildings, many with distinctive architectural features like spires or colorful facades. A river or canal winds through the city, reflecting the sky. The overall scene is a complex, textured grid of urban development. Overlaid on this background is white text.

8 Yes, everything else is  
worthless when compared with  
the infinite value of knowing  
Christ Jesus my Lord.

An aerial, high-angle photograph of a dense urban landscape, likely a major city like Hong Kong or Singapore. The image shows a vast array of skyscrapers and high-rise buildings, many with distinctive architectural features like curved facades or colorful accents. A river or canal winds through the city, visible in the upper left quadrant. The overall scene is a complex, multi-layered urban environment. Overlaid on this image is a large, white, sans-serif text block.

For his sake I have discarded  
everything else,  
counting it all as garbage,  
so that I could gain Christ

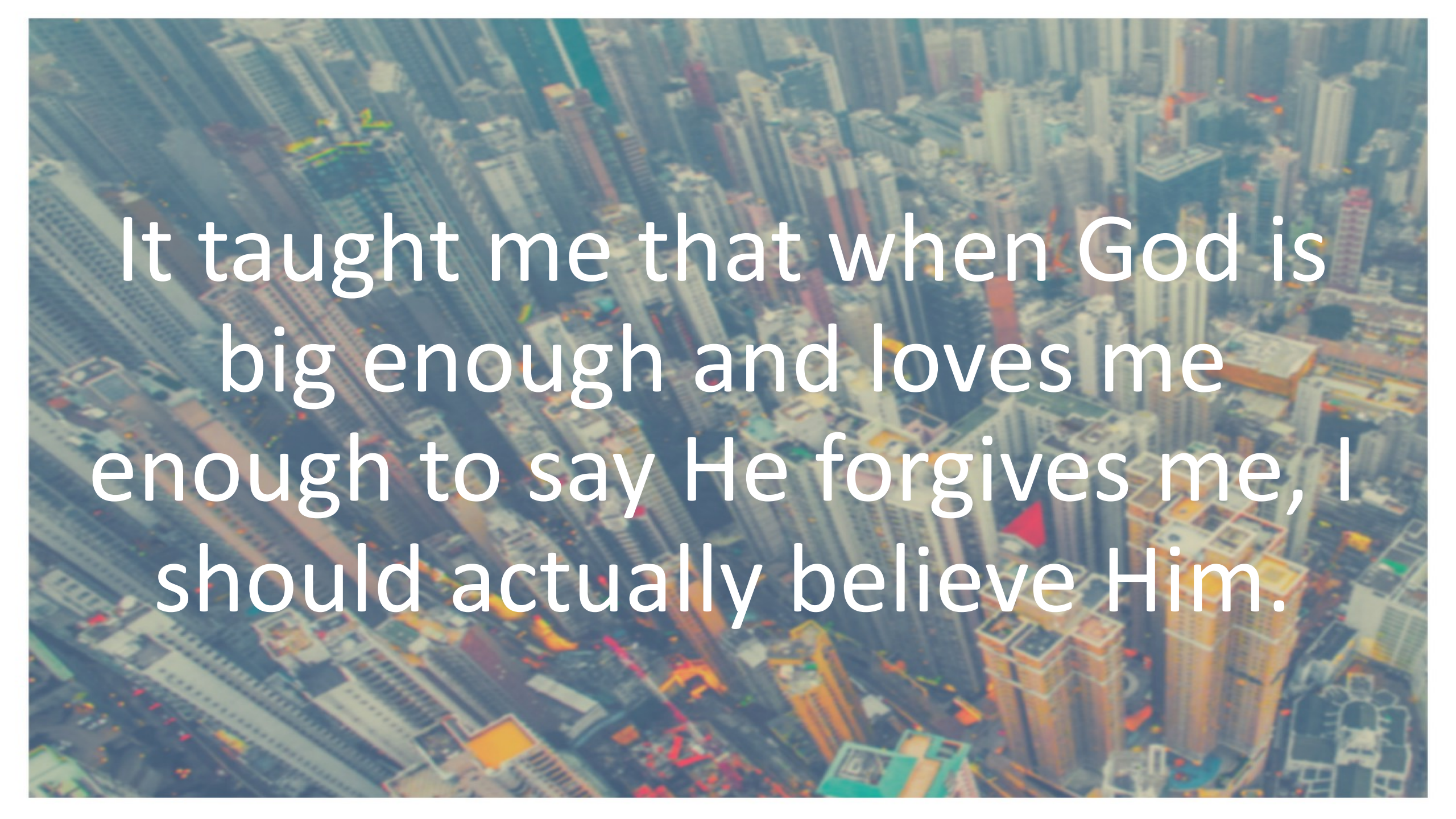
An aerial photograph of a dense urban landscape, likely a city like Hong Kong or Singapore, featuring numerous high-rise buildings and a river winding through the center. The image is overlaid with white text.

9 and become one with him.  
I no longer count on my own  
righteousness through obeying  
the law; rather, I become  
righteous through faith in Christ

An aerial, high-angle photograph of a dense urban skyline, likely a major financial hub. The image is filled with numerous skyscrapers of varying heights and architectural styles, creating a complex, textured pattern of grey, white, and muted colors. The perspective is from a high altitude, looking down at the city. The text is overlaid in the center of the image.


For God's way of making us right  
with himself depends on faith.



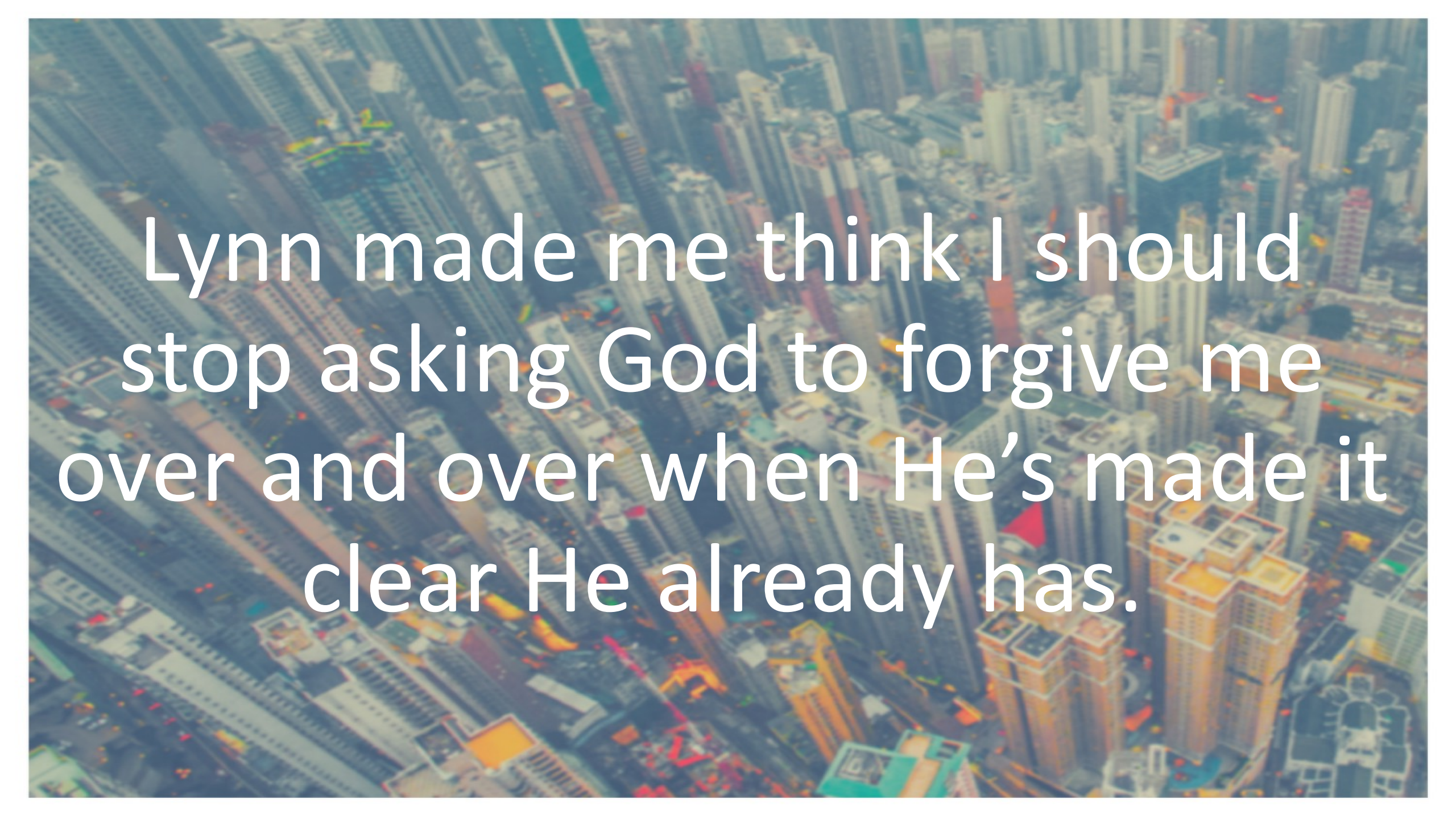
An aerial, high-angle photograph of a dense urban landscape, likely a major city like New York City. The image shows a vast expanse of skyscrapers and high-rise buildings, with a river or canal winding through the center. The buildings are tightly packed, and the overall color palette is dominated by the grays and blues of the city's architecture, with some colorful accents from rooftops and structures. The text is overlaid in the center of the image.

It taught me that when God is  
big enough and loves me  
enough to say He forgives me, I  
should actually believe Him.



An aerial, high-angle view of a dense urban landscape, likely a major city like New York City. The image shows a vast array of skyscrapers and high-rise buildings, many with distinctive architectural features. A river or canal winds through the city, and the overall scene is characterized by a complex grid of buildings and streets. The lighting is bright, suggesting a clear day.

When I don't trust God's  
forgiveness, it's kind of like  
saying I really don't believe  
He's that good.

An aerial, high-angle photograph of a dense urban landscape, likely a major city like New York City. The image shows a vast array of skyscrapers and high-rise buildings, many with distinctive architectural features like setbacks and colorful facades. A river or canal winds through the city, visible in the upper left quadrant. The overall scene is a complex, textured grid of urban development. The text is overlaid in a clean, white, sans-serif font, centered horizontally and vertically across the middle of the image.

Lynn made me think I should  
stop asking God to forgive me  
over and over when He's made it  
clear He already has.

