

SUMMER
SERIES

made *Invisible*
Visible

A STUDY OF PHILIPPIANS

#dumc #destinbeachworship

An aerial, high-angle photograph of a dense urban landscape, likely New York City. The image shows a vast number of skyscrapers and high-rise buildings packed closely together. A river, possibly the Hudson River, is visible in the upper left corner, flowing through the city. The buildings are in various shades of grey, brown, and orange, with some colorful accents on their facades. The overall tone is slightly desaturated, giving it a vintage or artistic feel. The text 'be RECONCILED' is overlaid in the center in a white, sans-serif font.

be RECONCILED

An aerial, high-angle view of a dense urban landscape, likely New York City. The image shows a vast number of skyscrapers and high-rise buildings packed closely together. The buildings vary in color, with many in shades of grey and blue, but some stand out in bright colors like red, orange, and yellow. The perspective is from directly above, looking down on the city grid. The text "REJOICE always" is overlaid in the center in a large, white, sans-serif font. The word "REJOICE" is in all caps, while "always" is in lowercase. The text is slightly transparent, allowing the city details to be seen through it.

REJOICE always

An aerial, high-angle view of a dense urban landscape, likely New York City. The image shows a vast number of skyscrapers and high-rise buildings packed closely together. The buildings vary in color, with many in shades of grey and blue, but some stand out in bright colors like red, orange, and yellow. The perspective is from directly above, looking down on the city grid. The text 'be REASONABLE' is overlaid in the center in a large, white, sans-serif font. The word 'be' is in lowercase, while 'REASONABLE' is in all caps.

be REASONABLE



don't worry, PRAY

An aerial, high-angle view of a dense urban landscape, likely New York City, showing a grid of skyscrapers and a river winding through the city. The image has a slightly desaturated, vintage aesthetic. Overlaid on the center of the image is the text "PROMISE = Peace of God" in a large, white, sans-serif font.


PROMISE =
Peace of God

An aerial, high-angle view of a dense urban landscape, likely a major Asian city. The image shows a vast number of high-rise buildings, many with distinctive architectural features like tiered tops or unique colors. The buildings are packed closely together, creating a complex pattern of vertical lines and varied colors. The overall tone is slightly desaturated, with a blueish-grey background and some vibrant highlights in orange, red, and green on the buildings' facades and roofs. The text 'PHILIPPIANS 4' is overlaid in a large, white, sans-serif font across the center of the image.

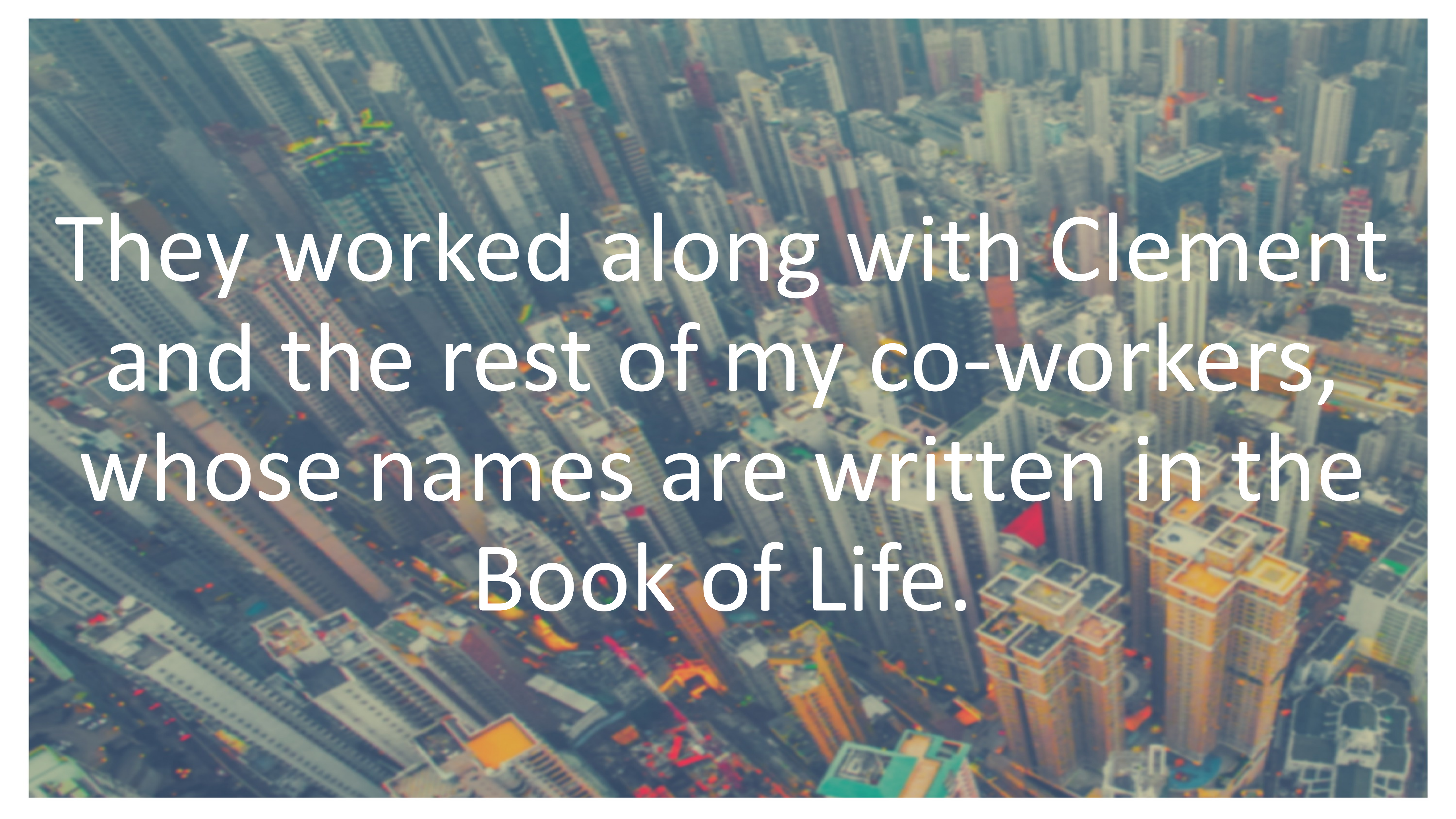
PHILIPPIANS 4

An aerial, high-angle view of a dense urban landscape, likely a major city like New York City. The image shows a vast array of skyscrapers and high-rise buildings, many with distinctive architectural features and colors. The buildings are packed closely together, creating a complex pattern of vertical lines and varying heights. The lighting suggests a bright day, with some buildings casting shadows. The overall tone is a mix of blue, grey, and various colors from the buildings' facades.

2 Now I appeal to Euodia
and Syntyche. Please, because
you belong to the Lord,
settle your disagreement.

An aerial, high-angle view of a dense urban landscape, likely New York City, showing a grid of skyscrapers and buildings. A river or canal is visible in the upper left. The image has a slightly hazy, atmospheric quality. Overlaid on the left side of the image is white text.

3 And I ask you, my true partner,
to help these two women, for
they worked hard with me in
telling others the Good News.

An aerial, high-angle view of a dense urban landscape, likely New York City. The image shows a vast array of skyscrapers and mid-rise buildings, many with distinctive architectural features and colors. The streets below are tightly packed, and the overall scene is a complex, textured mosaic of urban development. The text is overlaid on the left side of the image, following the curve of the buildings.

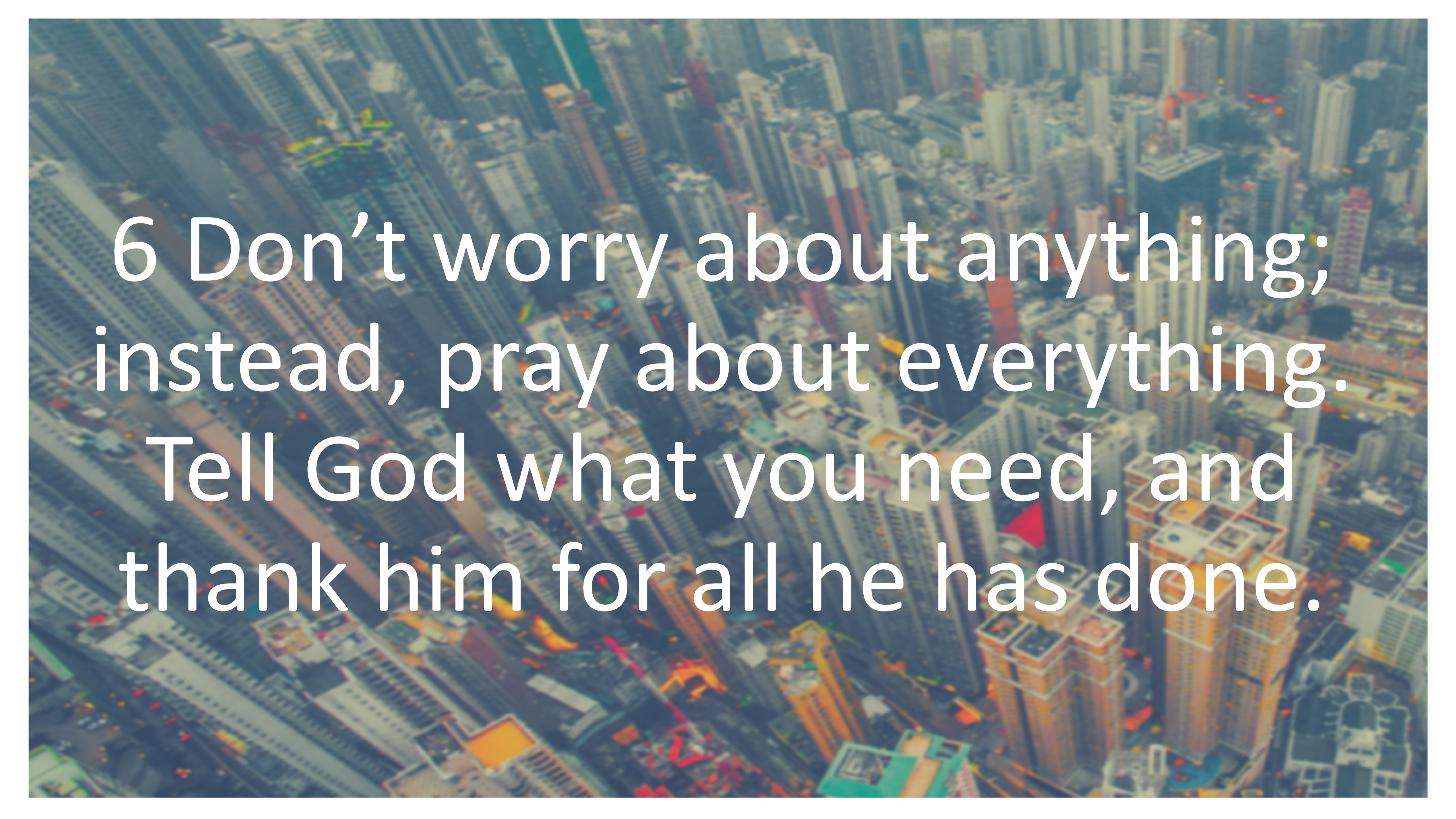
They worked along with Clement
and the rest of my co-workers,
whose names are written in the
Book of Life.

An aerial, high-angle view of a dense urban landscape, likely New York City, showing a grid of skyscrapers and a river winding through the city. The image has a slightly desaturated, vintage aesthetic. Overlaid on the center of the image is white text.

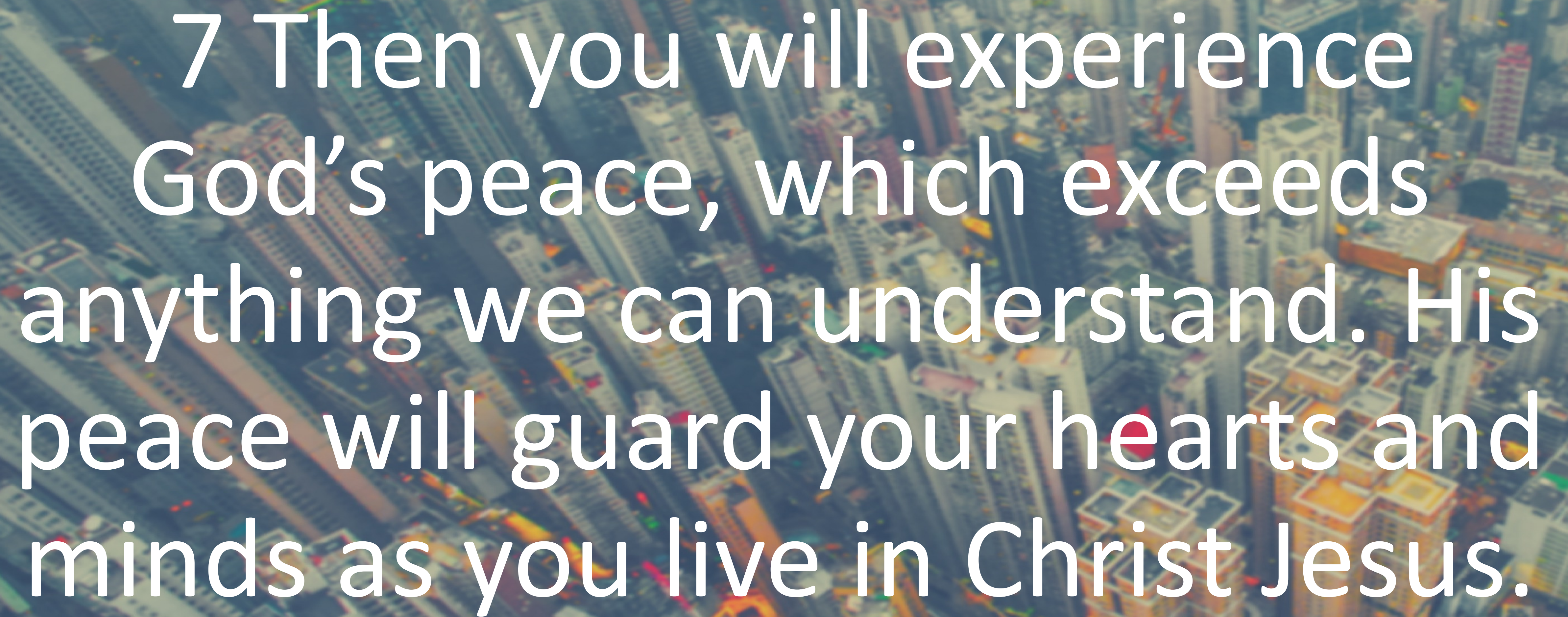
4 Always be full of joy in the
Lord. I say it again—rejoice!

An aerial, high-angle view of a dense urban landscape, likely a major city like New York City. The image shows a vast array of skyscrapers and high-rise buildings, many with distinctive architectural features and colors. The perspective is from directly above, looking down on the city grid. The text is overlaid in the center, in a large, white, sans-serif font.

5 Let everyone see that you are
considerate in all you do.
Remember, the Lord
is coming soon.

An aerial, high-angle view of a dense urban landscape, likely New York City, showing a grid of skyscrapers and a river winding through the city. The image has a slightly desaturated, vintage feel with a blueish tint. The text is overlaid in a large, white, sans-serif font.

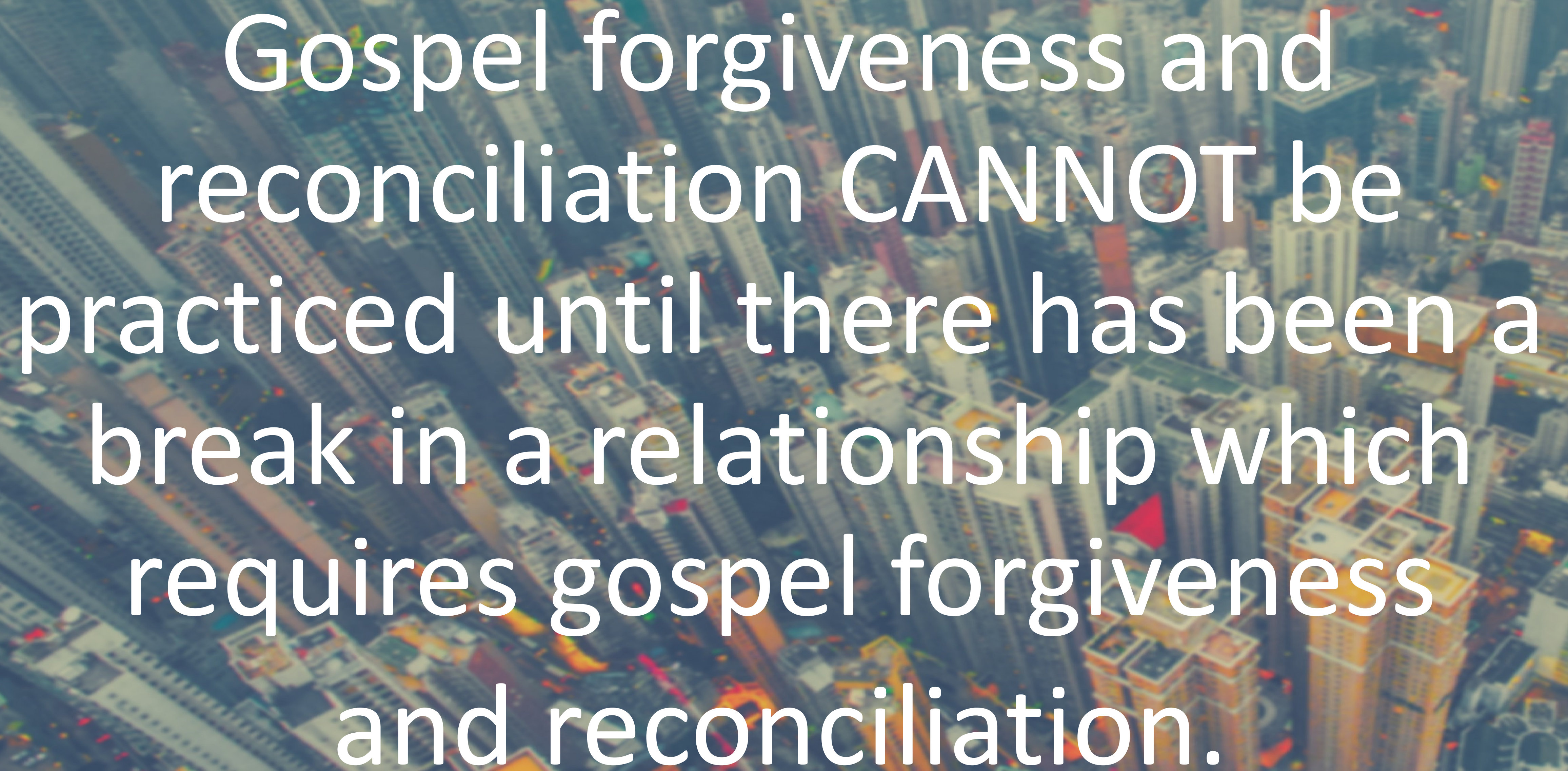
6 Don't worry about anything;
instead, pray about everything.
Tell God what you need, and
thank him for all he has done.

An aerial photograph of a dense urban landscape, likely New York City, showing a grid of skyscrapers and a river winding through the city. The image is slightly blurred and has a soft, ethereal quality. Overlaid on this background is a large, white, sans-serif text block.

7 Then you will experience
God's peace, which exceeds
anything we can understand. His
peace will guard your hearts and
minds as you live in Christ Jesus.

An aerial, high-angle view of a dense urban landscape, likely a major city like New York City. The image shows a vast number of skyscrapers and high-rise buildings packed closely together. The buildings vary in color, with many in shades of grey and blue, but some stand out with vibrant colors like red, orange, yellow, and green. The perspective is from directly above, looking down on the city grid. The text "be Reconciled" is overlaid in the center in a large, white, sans-serif font.

be Reconciled

An aerial, high-angle view of a dense urban landscape, likely New York City, showing a grid of streets, numerous skyscrapers, and a river winding through the city. The image is slightly blurred and has a muted color palette, serving as a background for the text.

Gospel forgiveness and
reconciliation CANNOT be
practiced until there has been a
break in a relationship which
requires gospel forgiveness
and reconciliation.

An aerial, high-angle view of a dense urban landscape, likely New York City, showing a multitude of skyscrapers and buildings in various colors (grey, orange, blue, green). The image has a slightly hazy, atmospheric quality. Overlaid on this background is white text.

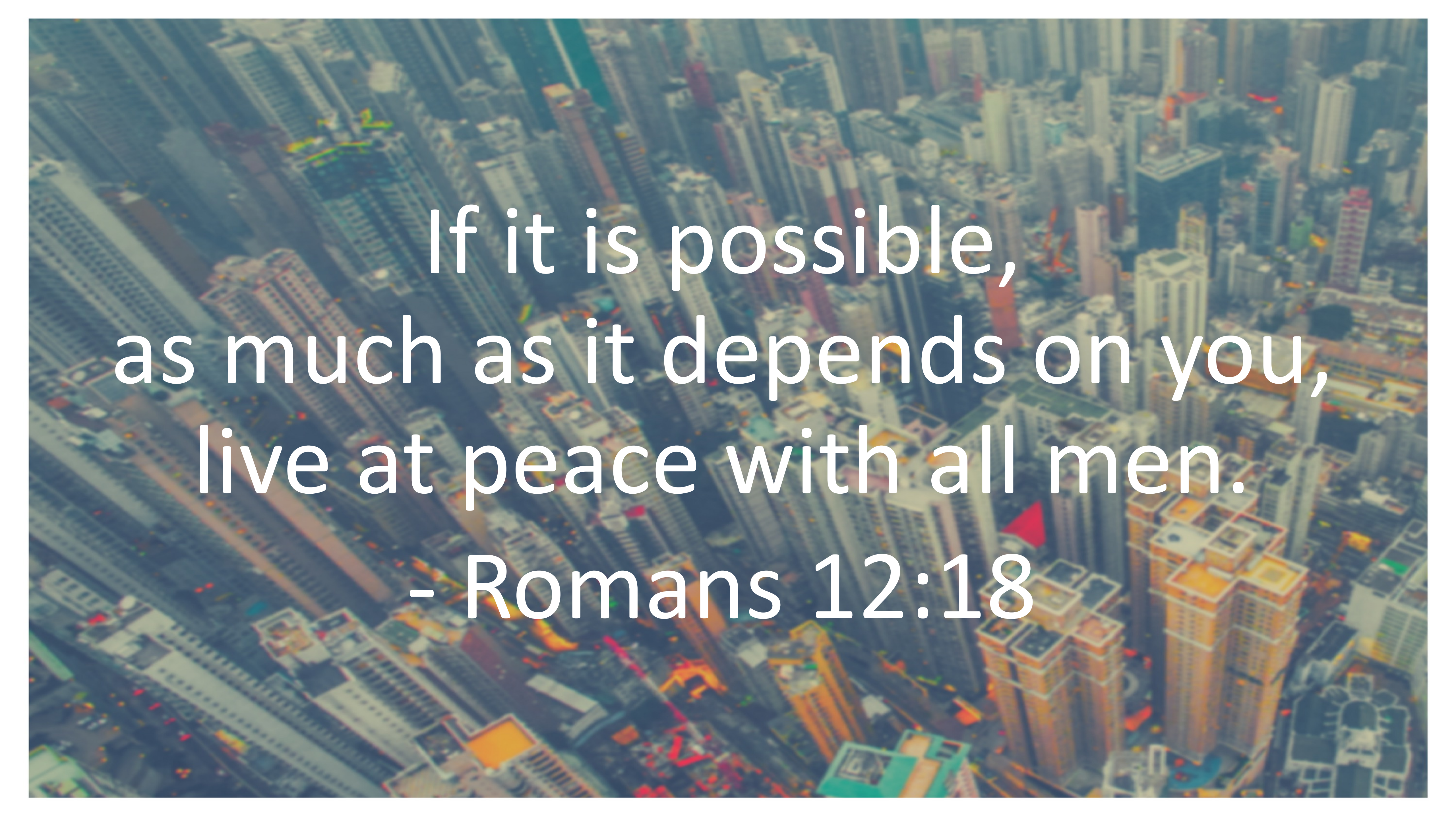
What is our impulse?

- Run toward person & attack
- Run away& rally others

An aerial, high-angle view of a dense urban landscape, likely New York City, showing a grid of skyscrapers and a river winding through the city. The image has a slightly desaturated, artistic feel with a blueish tint.

God is calling us to ...

- Move gently toward the person
- Own yours stuff & ask forgiveness

An aerial, high-angle photograph of a dense urban landscape, likely New York City, showing a grid of skyscrapers and a river winding through the city. The image has a slightly desaturated, vintage feel. Overlaid on the center of the image is white text in a clean, sans-serif font.

If it is possible,
as much as it depends on you,
live at peace with all men.
- Romans 12:18

An aerial, high-angle view of a dense urban landscape, likely Hong Kong, showing a multitude of skyscrapers and high-rise buildings. The buildings are packed closely together, with some featuring distinctive architectural elements like colorful facades or rooftop structures. The overall tone is slightly desaturated with a blueish tint, giving it a cinematic or artistic feel. The text 'Rejoice always' is overlaid in the center in a clean, white, sans-serif font.

Rejoice always

An aerial, high-angle view of a dense urban landscape, likely New York City, showing a grid of skyscrapers and a river winding through the city. The image has a slightly desaturated, vintage aesthetic. The text "be Reasonable" is overlaid in the center in a white, sans-serif font.

be Reasonable



don't Worry, Pray

An aerial, high-angle view of a dense urban landscape, likely New York City, showing a grid of skyscrapers and buildings. A river, possibly the Hudson River, is visible in the upper left. The image has a slightly desaturated, vintage feel with a blueish tint. Overlaid on the image is white text.

6 Don't worry about anything;
instead, pray about everything.
Tell God what you need, and
thank him for all he has done



He is STRONG enough to
do something about
what is worrying you.

An aerial, high-angle view of a dense urban landscape, likely New York City, showing a grid of skyscrapers and a river winding through the city. The image has a slightly desaturated, vintage aesthetic. Overlaid on the center of the image is the text "He is LOVING enough to want to listen to it." in a white, sans-serif font. The word "LOVING" is in all caps, while the rest of the text is in title case.

He is LOVING enough
to want to listen to it.


An aerial photograph of a dense urban landscape, likely New York City, showing a grid of skyscrapers and a river winding through the city. The image is slightly blurred and has a blueish tint, serving as a background for the text.

He is WISE enough
to know when and how
to care for you.
Will you trust him?



An aerial, high-angle view of a dense urban landscape, likely a major city like New York City. The image shows a vast array of skyscrapers and high-rise buildings, many with distinctive architectural features like spires or setbacks. A river, possibly the Hudson River, is visible in the upper left, winding through the city. The overall color palette is somewhat muted, with a blueish-grey tint, giving it a cinematic or historical feel. The text is overlaid in the center, in a clean, white, sans-serif font.

The faithful love
of the Lord never ends!
His mercies never cease.

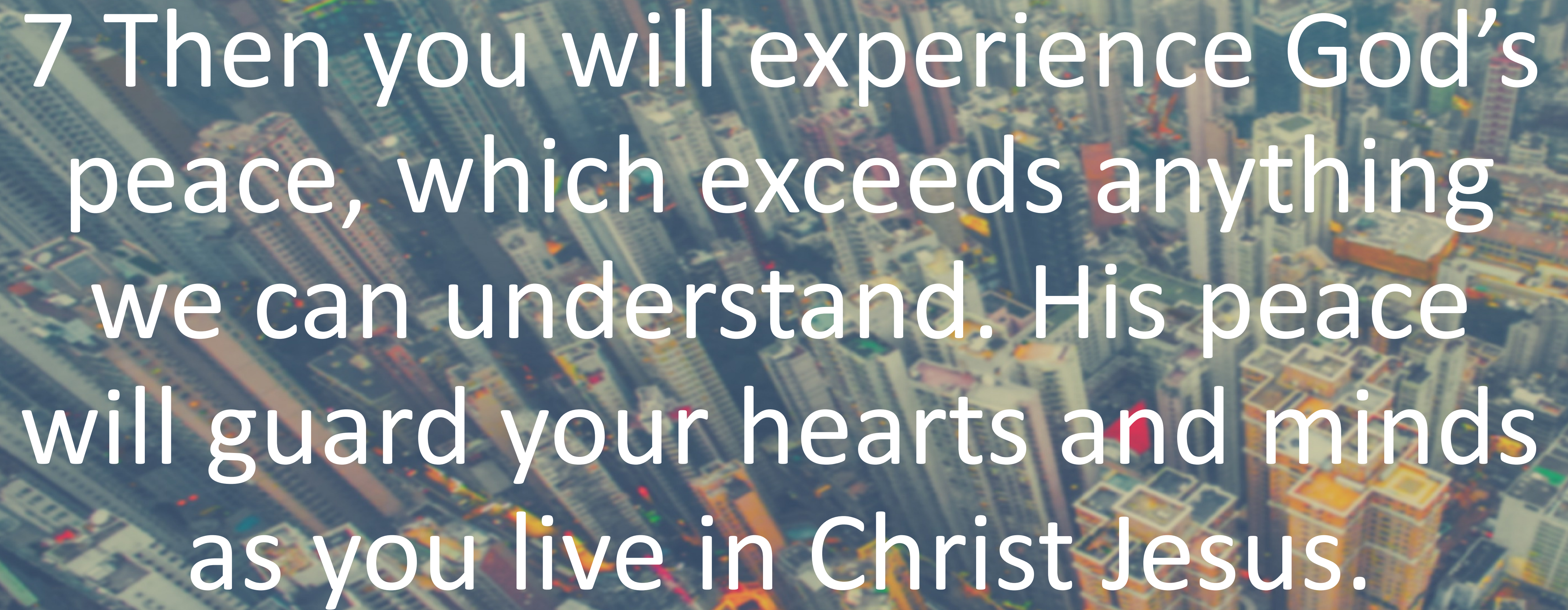
An aerial, high-angle photograph of a dense urban landscape, likely New York City, showing a grid of skyscrapers and a river winding through the city. The image has a slightly desaturated, vintage feel. Overlaid on the center of the image is white text.

Great is his faithfulness;
his mercies begin
afresh each morning.
- Lamentations 3:22-23



An aerial, high-angle view of a dense urban landscape, likely New York City, showing a grid of skyscrapers and a river winding through the city. The image has a slightly desaturated, vintage aesthetic. Overlaid on the center of the image is the text "PROMISE = PEACE of God" in a large, white, sans-serif font. The word "PROMISE" is in all caps, followed by an equals sign, then "PEACE" in all caps, and "of God" in title case.

PROMISE =
PEACE of God

An aerial photograph of a dense urban landscape, likely New York City, showing a grid of streets and numerous skyscrapers. The image is overlaid with a semi-transparent blue filter. Centered on the image is a large block of white text.

7 Then you will experience God's peace, which exceeds anything we can understand. His peace will guard your hearts and minds as you live in Christ Jesus.

